**LILLIANA PATRICIA SALDAÑA**

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**EDUCATION**

2010 Ph.D. Human Development & Family Studies, University of Wisconsin-Madison

2002 M.A. Bicultural-Bilingual Studies, University of Texas at San Antonio

1999 B.A. English (concentration in Latin American Literature), Boston University

 International Relations (Latin American Studies track), Boston University

**ACADEMIC POSITIONS**

2016-Present University of Texas at San Antonio, Associate Professor

2009-2016 University of Texas at San Antonio, Assistant Professor

**ADMINISTRATIVE POSITIONS**

2019-Present MAS Program Coordinator

2019-Present Co-Director, USTA MAS Teachers’ Academy

**SCHOLARLY INTERESTS**

Life History Methodology

Memory as Methodology

Chicana/Latina Feminist Thought

Decolonial Theory and Research

Chicana/x/o Teacher Identity and Consciousness

Mexican American and Indigenous Foodways

**GRANTS**

“Mexican Americans in Texas: Land, Labor, and Political Rights,” Humanities Texas Grant for MAS Teachers’ Academy, submitted August 15, 2020, granted Nov. 23, 2020.

“Supporting the Innovative Teaching of High School Level Ethnic Studies Courses in Texas,” $3,000 Smithsonian Latino Center Grant for MAS Academy, in collaboration with Philippa Rappoport, Ph.D., Smithsonian Center for Learning and Digital Access, Feb. 3, 2020.

**SCHOLARLY PUBLICATIONS (most recent)**

**Edited Books** Navarro, S. and Saldaña, L.P. (Eds.). *Latinas and the politics of urban spaces.* Routledge:New York.(in press 2020)

Cervantes, M. and Saldaña, L.P. (summer 2021).*El Sur en el Norte: Decolonizing education through critical readings of Chicanx and Latinx Music.* New York: Peter Lang.

**Refereed Book Chapters**

Saldaña, L.P. and Alemán, S. (2019) *Chicana/Latina Studies*: The Journal of Mujeres Activas en Letras y Cambio Social: An Anzaldúan approach to Chicana feminist editorial praxis. In *Mundo Zurdo* *5: Selected works from the 2018 Meeting of the Society for the Study of Gloria Anzaldúa*. CA: Aunt Lute Books.

Saldaña, L.P. (2017). Mexican American teachers: Transforming educational injustice through pedagogies of lived experience. In B.F. Bustos & E. Riojas Clark (Eds.). *Despertando el ser: Transforming Latino Teaches' identities, consciousness, and beliefs.* New York: Peter Lang.

**Refereed Journal Publications**

Cervantes, M. & Saldaña, L.P. (2015). Hip hop and *nueva canción* as decolonial pedagogies of epistemic justice. *Decolonization: Indigeneity, culture, & society, 4*(1). Retrieved from <http://decolonization.org/index.php/des/article/view/22167>

Saldaña, L.P. (2013). Teachers’ memories of schooling: The cultural violence and mis-education of Mexican American teachers in the barrio. *Journal of the Association of Mexican-American Educators 7*(1), 58-72.

Saldaña, L.P. (2013). Memories of schooling in the field: From barrio scholarship girl to Chicana activist scholar. *Chicana/Latina Studies Journal, 13*(1), 120-145.

**Books in Preparation** Carmona, C. and Saldaña, L.P. (Eds.). (Fall 2020). The Struggle for Mexican American Studies in Texas. University of Texas Press.

**SCHOLARLY PRESENTATIONS (most recent)**

**Refereed International Conferences**

“Autohistoria-teoria as a decolonial methodology: researching the coloniality of public celebration through an Anzaldúan methodology,” Translating B/borders: Gloria E. Anzaldúa, Paris, France, May 16-18, 2019.

 “Feminist and queer publications: Strategies, politics, and praxis of co-editing Chicanx/Latinx writings,” XI Congreso Internacional de Literatura Chicana y Estudios Latinos, Franklin Institute, Universidad de Salamanca, Spain, May 28-30.

“*Pensamiento feminista Chicana como epistemologia del sur*,” International Colloquium: Epistemologies of the South, University of Coimbra, Portugal, July 10-12, 2014.

**Invited National Conferences,** “Diverse Indigeneities,” Panel presenter, Second National NLERAP Summit, Emma S. Barrientos Mexican American Culture Center, Austin, Texas, January 24, 2020.

“The Politics of Education: 50 Years Later--MAS K-12 Initiatives in Texas,” Panelist, National Chicano Student Walkout Conference, November 22, 2019, UTSA.

“The state of Latino education,” Plenary speaker, Prepárate: Educating Latinos for the Future of America Conference, College Board, Los Angeles, April 17-18, 2018.

**Refereed National Meetings**

“Spaces for Learning: Civic Engagement in the Classroom and in Public Sites of Memory,” Commentator, with Sarah Gould, Julia Brown-Bernstein, Michelle Hoffman-Ayala, and Laura Dominguez, Organization of American Historians (OAH), Chicago, Illinois, April 15-16, 2021.

Saldaña, L.P. “Centering Chicana feminist and decolonial methodologies in preservice teacher education: Shifting paradigms through conocimiento,” Panel Presentation, Mujeres Activas en Letras y Cambio Social, El Paso, Texas, August 3, 2018.

Saldana, L.P. “Anything but Mexican: The fight for Mexican American Studies in Texas public schools,” Panel Presentation, Latino Studies Conference, Washington, D.C. July 12, 2018.

“Engaging a Decolonial Framework to Assess Professional Development Texas Social Studies Teachers,” Discussant, National Association for Chicana and Chicano Studies (NACCS), Minneapolis, Minnesota, April 5, 2018.

**Invited Regional Presentations**

“The role of Hispanic Serving Institutions in the educational pipeline and MAS,” Invited panelist, with Drs. Erin Doran and Sylvia Mendoza, MAS Heritage Month, Northwest Vista College, September 26, 2019.

**Refereed Regional Meetings**

“Semillas de poder: Creating a MAS PreK-12 Curriculum through a Community of Practice,” Roundtable presenter, NACCS Tejas Foco, Houston Community College, February 14-16, 2019.

“The fifty-year struggle for Mexican American Studies in the Southwest,” Panel Presenter, Holding up the Mirror: 50th Anniversary of the U.S. Commission on Civil Rights Hearings on Mexican Americans in the Southwest, Our Lady of the Lake University, November 17, 2018.

**Regional Teacher Workshops** “Mexican American Studies as a liberatory epistemic intervention in K-12 schools.,” Opening Panel, with Angela Valenzuela and Marvin Dulaney, Ethnic Studies for Texas Network, Virtual Conference, August 3, 2020.

“Professional Development for K-12 Mexican American Studies,” Smithsonian Learning Lab: Exploration of Ethnic Studies Workshop, Institute of Texan Cultures, September 21, 2019.

“Growing Mexican American Studies (MAS) in K-12 Public Schools: Supporting Teachers, Bridging Resources,” with Vanessa Sandoval and Andres E. Lopez, Academy for Teacher Excellence (ATE) Summer Bridging Institute, UTSA, July 1, 2019.

**Organized Symposia**

Annual MAS Decolonial Epistemologies Symposium, UTSA, Fall 2016-present.

**TEACHING**

**Undergraduate Courses** BBL 2243 Bilingual Families, Communities, and Schools BBL 3023 Mexican American Culture BBL 3133 Language Development in Bilinguals BBL 3403 Linguistic and Cultural Equity for Schooling IDS 4953 Linguistic & Cultural Engagement in Peru (Study abroad) MAS 2013 Intro to Chicana and Chicano Studies MAS 2023 Latino Cultural Expressions MAS 3033 Mexican Americans in the SouthwestMAS 3063 Historical Legacies: Chicanas/xs/os in Education

**Graduate Courses**  BBL 5023 Cultural Theories in a Global Context BBL 5093 Multicultural and Chicanx Art and Folklore BBL 5133 Latino Biculturalism in the U.S. BBL 6003 Research Inquiry and Design in Bicultural-Bilingual Studies BBL 6073 Ethnographic Research Methods in Bicultural-Bilingual Studies BBL 6093 Chicana/Latina Feminist Methodologies

**Doctoral Courses** BBL 7113 Seminar in Cultural Studies Research BBL 7253 Seminar in Mexican American and Latino Issues in Education

**CURRICULUM AND INSTRUCTION WORKSHOPS/SEMINARS**

**Faculty Organizer and Presenter** Mexican American Studies (MAS) Teachers’ Summer Academy (week-long intensive), UTSA, Faculty (2017-present) and Co-director, 2019-present.

Mexican American Studies (MAS) Professional Development Teacher Workshops, in partnership with IDRA and Somos MAS teachers, Faculty Coordinator, Fall 2018-present (offered once in the fall, once in the spring).

**Invited Scholar (Week-long intensive)** Chican@ and Latin@ Studies, Culturally Responsive Pedagogy 2nd Annual Summer Intensive, University of Washburn, Topeka, Kansas.

**PROFESSIONAL SERVICE**

**Professional Memberships**

2003-Present Member, Mujeres Activas en Letras y Cambio Social (MALCS)

2001-Present Member, National Association for Chicana and Chicano Studies (NACCS)

2001-Present Member, NACCS Tejas Foco (Regional chapter)

2016-Present Member, Society for the Study of Gloria Anzaldúa

**Local/Regional Professional Affiliations** 2014-Present SOMOS MAS (local)  2019-Present Ethnic Studies Network of Texas 2020-present Texas Association for Chicanos in Higher Education (TACHE)

**Editorship**

*Chicana/Latina Studies*: The Journal of Mujeres Activas en Letras y Cambio Social (MALCS), Associate Editor, Summer 2017-Summer 2019.

*Association for Mexican American Educators Journal,* Guest co-editor with Sylvia Mendoza, Spring 2021.

**COMMUNITY SERVICE AND OUTREACH**

**Community Organizations**

Spring 2021-present [SA2020](https://sa2020.org/), Member of Advisory Council Committee

2014-present Co-chair, Board of Directors, [Esperanza Peace & Justice Center](http://esperanzacenter.org/)

2019-present Board of directors, Mexican American Civil Rights History

**Public Presentations**  "Latinas and the Politics of Urban Space Book Panel," Esperanza Peace and Justice Center, March 20, 2021.

“MAS: Education, Community, and Social Change,” The Collective, SA2020, January 29, 2021.

“Los Tamales de nuestros antepasados,” Virtual panel with Christina Balli, Dean Hendrix, and Amy Rushing, Tamal Institute, in collaboration with UTSA Libraries, Special Collections and San Antonio World Heritage Office, October 16, 2020.

 “Mexican American Civil Rights in Education,” Moderator, Mexican American Civil Rights History Institute, Virtual Conference, August 2020.

**Public Exhibitions**

“Word and Image,” Academic consultant and organizer for art exhibit on the writing of Gloria E. Anzaldúa, with Gloria Ramírez and Norma E. Cantú, Esperanza Peace & Justice Center, October 12-November 2nd, 2019.