



The First Annual
COMMENCEMENT EXERCISES

THE UNIVERSITY of TEXAS at SAN ANTONIO

Commencement Exercises
Sunday, August Eighteenth
Nineteen Hundred Seventy-Four
Auditorium

The University of Texas Health Science Center at San Antonio

The Commencement Exercises
President Peter T. Flawn, presiding

Prelude	George Gregory, Organist
Processional <i>(Guests will please remain seated)</i>	"Trumpet Tune in D Major" by Henry Purcell
Invocation	The Reverend Donald L. Anderson, Executive Director Ecumenical Center for Religion and Health
Welcome and Introductions	Peter T. Flawn
Commencement Address	Bevington Reed Commissioner of Higher Education Coordinating Board Texas College and University System
Certification of Degree Candidates	E. Douglas Hodo, Dean College of Business
	Richard E.W. Adams, Dean College of Humanities and Social Sciences
	Joseph Michel, Dean College of Multidisciplinary Studies
Conferring of Degrees	A.G. McNeese, Jr. Chairman, Board of Regents The University of Texas System
	James E. Bauerle, D.D.S. Member, Board of Regents The University of Texas System
	Peter T. Flawn, President The University of Texas at San Antonio
Benediction	The Reverend Donald L. Anderson
Recessional <i>(Guests will please remain seated)</i>	"Voluntary in C Major" by Henry Purcell

Reception immediately following

The First Commencement is the official
 commencement for graduates of
 May 3, 1974
 July 12, 1974
 August 16, 1974

Candidates for the Degree of Master of Business Administration

Susan Elizabeth Bolado	Business
John Gideon Graham	Business
Jesse Gaston Kent, Jr.	Business
Jack Jay Kern	Business
Karen Marlene Kyrirtz	Business
Tommie Charles Lee	Business
Robert Bayard McDonald	Business
Antoinette L. Rahm	Business
George Christopher Walker	Business
Robert Leon Glen Watson	Business

Candidates for the Degree of Master of Arts

Maria Guadalupe Betancourt	Bicultural-Bilingual Studies
Sue Ann Bohlen	Education
Jan Booth	Bicultural-Bilingual Studies
Robert Irving Boyd	Education
Nancy Marie Burns	Education
Ann L. Butler	Education
Hector Camacho H.	Spanish
Dolores Marie Cardona	Education
Katherine Lee Schroeder Chapman	Education
Jane Ettinger Cook	Education
Linda Stewart Cullinane	Education
Michael McKean Davis	Education
Sandra Lee Day	Education
Charles Martin DeWitt, Jr.	Environmental Management
Josephine Ann Dixon	Education
Melodie Gay Eades	Education
Kathleen Marie Edwards	Education
Mia Ingeborg Enquist	Bicultural-Bilingual Studies
Loretta Jo Escamilla	Education
Linda Troxler Evans	Education
Paul Anthony Feola	Education
Anne Celesta Base Ferguson	Education
Efraim Segundo Garcia	Environmental Management
Gilbert Sancho García	Bicultural-Bilingual Studies
María Estela Peña García	Bicultural-Bilingual Studies
Mary Lou García	Bicultural-Bilingual Studies

Marjorie Jean Owen Gilbert	Education
Raúl E. González	Bicultural-Bilingual Studies
Graciela Y. Guerra	Bicultural-Bilingual Studies
Albert Joseph Haas	Education
Aurora Hernandez	Education
Gloria M. Hernandez	Education
Richard B. Hill, Jr.	Education
Valeska Johanna Humphreys	Education
Dorothy Meline Ivy	Bicultural-Bilingual Studies
Yvonne Katz	Education
Evangelina López Krause	Bicultural-Bilingual Studies
Geraldine Wilson Ladson	Education
Carol Ann Olfers Law	Education
Sylvia Anne Lopez	Education
Gwendolyn Lauraine Luney	Education
Olan F. Mahlmann	Education
Hugh L. Martin, Jr.	Environmental Management
Tony Pecora McAdoo	Education
Charles C. McLaughlin, Jr.	Education
Richard Alvis Middleton	Education
Rebecca Ann Mitchell	Education
Victor M. Moreno	Bicultural-Bilingual Studies
Enriqueta G. Olivares	Bicultural-Bilingual Studies
Linda Lee Patterson	Education
Kenneth George Place	Education
Delia Sara Pompa	Education
Rita Hontgias Quintana	Education
Helen Marie Raef	Education
Graciela G. Ramirez	Bicultural-Bilingual Studies
Margaret Flores Garza Rios	Education
Glynda Vickers Robertson	Education
Johnnie Lee Rosenauer, Jr.	Education
Sylvia Ann Santos	Education
Irma Schilling	Education
Sudie Mae Evans Speer	Education
Sharon Kathleen Spencer	Education
Dorothy Lawrence Sweet	Education
José N. Uranga, Jr.	Environmental Management
Mary Ellen Vann	Bicultural-Bilingual Studies
Elizabeth Drake Watson	Education
Robert Ernest Webber	Environmental Management
Paul Laurence Williams	Education
Vernel Albert Wood	Education
Yuhunter Wydad Woodard	Bicultural-Bilingual Studies
Mary Lee Yates	Education

Candidate for the Degree of Master of Science

Richard Leroy Wormell	Environmental Management
-----------------------	--------------------------

ACADEMIC DRESS

The tradition of the academic costume has a history of nearly eight centuries. In medieval Europe, all townsmen wore long flowing robes or gowns. The materials and colors varied greatly, according to the wealth and rank of the individual, and were governed by royal decree. Gradually there developed distinctive gowns for the various professions, trades, and guilds. They survive today in the gowns of religious orders, the judiciary, and in academic costume.

Through the years, great diversity in color and in style of cap, gown, and hood developed. In 1895 a commission was established to develop a uniform code for academic costume. Today, the black gown, hood, and mortar board worn by the graduates of most institutions follow this code.

The gowns worn by the recipients of the various degrees vary somewhat in design. The sleeves of the gown worn by recipients of the baccalaureate degree are long and pointed, while the sleeves of the gown worn by the master's degree recipient are square at one end with a slit at the elbow. The doctor's gown has flowing sleeves with three bars of velvet and a facing of velvet down the front of the gown.

Most distinctive of the academic costume is the hood which serves as identification of the degree and the institution where the degree was awarded. The hood is lined with silk in the official colors of the institution. Thus, the hood of The University of Texas at San Antonio is lined in orange with one white chevron. The trim is of velvet, three inches wide for the master's degree and five inches wide for the doctor's degree. The color of the velvet border indicates the degree: white for a degree in the Arts (e.g., Master of Arts), golden yellow for a degree in the Sciences (e.g., Master of Science), drab for a degree in Business Administration (e.g., Master of Business Administration), light blue for a degree in Education (e.g., Doctor of Education), dark blue for a degree in Philosophy (e.g., Doctor of Philosophy), etc.

The academic cap was developed in the fifteenth century. Some caps were stiff, some soft, some square, some round, with a tuft in the center. The tassel used today is an elaboration of the tuft. While some institutions still use the round caps, most institutions have adopted the "mortar board" style which comes from Oxford.