

# MARC D. PERRY

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## EDUCATION

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PhD. Cultural Anthropology – University of Texas at Austin - 2004  
M.A. Cultural Anthropology – University of Texas at Austin - 1999  
B.A. Africana Studies *cum laude* – Vassar College - 1989

## PROFESSIONAL HISTORY

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### **Current position:**

Associate Professor of African American Studies, Department of Race, Ethnicity, Gender & Sexuality, College of Education and Human Development, University of Texas at San Antonio [August 2020]

### PREVIOUS ACADEMIC

- Visiting Assistant Professor, Bard Early College New Orleans [2015, 2017, 2019]
- Visiting Assistant Professor, Department of Anthropology, University of New Orleans [2016]
- Assistant Professor, Department of Anthropology and Africana Studies, Tulane University [2010-2015]
- Assistant Professor, Departments of Anthropology and African American Studies, University of Illinois, Urbana-Champaign [2005-2010]

### CONSULTING

- Cultural Content Consultant, *Vivo* - Sony Pictures Animation (Lin-Manuel Miranda collaboration) [2018-present]
- Content Collaborator, *Per(Sister): Incarcerated Women of Louisiana* group show, featured artist Maria Hinds. Newcomb Art Museum, Tulane University [2019]
- Content Collaborator, *Surviving Solitary* (multimedia arts project relating to the late “Angola 3” member Herman Wallace who served 42 years in solitary confinement), artists Maria Hinds and Matthew Thompson [2017]

### PHILANTHROPY

- Regional Program Manager, Truth, Racial Healing & Transformation. Foundation for Louisiana/W.K. Kellogg Foundation, New Orleans and Baton Rouge, LA [June 2017-July 2018]

## RESEARCH SPECIALIZATION

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Critical race studies  
Comparative social formations/movements in the U.S., Circum-Caribbean, and Latin America  
African Diaspora and black transnationalism  
Music and performative culture  
Urban anthropology  
Neoliberal governance and subject formation

**PUBLICATIONS**

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Book:

- 2016 Perry, Marc D. *Negro Soy Yo: Hip Hop and Raced Citizenship in Neoliberal Cuba*. Refiguring American Music Series, Ronald Radano and Josh Kun, series editors. Duke University Press.

Peer-Reviewed Articles/Book Chapters:

- 2016 Perry, Marc D. "Currents of Revolutionary Confluence: A View from Cuba's Hip Hop Festival." *Audible Empire: Music, Global Politics, Critique*, Tejumola Olaniyan and Ronald Radano, eds. Durham: Duke University Press, pp. 209-224.
- 2015 Perry, Marc D. "Who Dat? Race and its Conspicuous Consumption in Post-Katrina New Orleans." *City & Society* 27(1):1-23.
- 2009 Perry, Marc D. "Hip Hop's Diasporic Landscapes of Blackness." in *Toussaint to Tupac: The Black International Since the Age of Revolution*, Michael West, William Martin, and Fanon Wilkins, eds., Chapel Hill: University of North Carolina Press, pp. 232-258.
- 2008 Perry, Marc D. "Revolutionary Subjectivity in a "Post-Fidel" Cuba?" *Transforming Anthropology* 16(1) (April 2008): 74-76.
- 2008 Perry, Marc D. "Global Black Self-Fashionings: Hip Hop as Diasporic Space." *Identities: Global Studies in Power and Culture* 15(6) (December 2008): 635-664.
- [2011] Perry, Marc D. "Global Black Self-Fashionings: Hip Hop as Diasporic Space." Reprinted in *That's the Joint!: The Hip-Hop Studies Reader 2nd edition*. Murray Forman and Mark Anthony Neal, eds. New York: Routledge, pp. 294-314.

Other Academic:

- 2016 Perry, Marc D. *Performing Afro-Cuba: Image, Voice, Spectacle in the Making of Race and History* [Book review]. Kristina Wirtz, University of Chicago Press, 2014. *American Anthropologist* 118(4) (December 2016): pp. 344.
- 2011 Perry, Marc D. *Hip Hop Desis: South Asian Americans, Blackness, and a Global Race Consciousness* [Book review]. Nitasha Tamar Sharma, Duke University Press, 2010. *Journal of Anthropological Research*. 68(1) (Spring 2012): 132-133.
- 2008 Perry, Marc D. *Afro-Central Americans in New York City: Garifuna Tales of Transnational Movements in Racialized Space* [Book review]. Sarah England, University of Florida Press, 2006. *Journal of Latin American Studies* 40(1): 181-183.
- 2003 Perry, Marc D. "U.S. Black Immigration, Race and Racialization: An Annotated Bibliography" prepared for *Diasporic Racisms: Racial Processes in the Americas and the Transformation of U.S. Race Relations*. The Black Diaspora Consortium/Rockefeller Foundation, University of Texas, Austin.

- 1999 Perry, Marc D. "Garifuna Youth in New York City: Race, Ethnicity, and the Performance of Diasporic Identities," M.A. Thesis, Department of Anthropology, University of Texas, Austin.

Journalism:

- 2019 Perry, Marc "Wildman Demond Francois, Young Ninth Ward Seminoles" [Biography]. Mardi Gras Indian Hall of Fame Wildman Yearbook." [In press]
- 2002 Perry, Marc "Rap Cubano." *La Jiribilla* (August 2002), Havana, Cuba.

**PRESENTED PAPERS AND INVITED LECTURES**

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- 2020 "Black Expressive Life Testified in the Neoliberal Era." Invited talk, University of Texas San Antonio.
- 2019 Invited panelist, "Celebrating Afro-Cuban Hip Hop: A Panel and Listening Session," Hutchins Center for African & African American Research, Harvard University.
- 2019 "Black Transnational Imaginaries in an Era of Neoliberalism," Invited talk, California Lutheran University.
- 2017 Invited class lecture, Ethnography of Latin America, Dr. Alyshia Gálvez, Latin American, Latino and Puerto Rican Studies, Lehman College, CUNY.
- 2017 Invited panelist, Obsesión Cuban Cultural Exchange, Latin American and Caribbean Studies, Northwestern University.
- 2017 "¿Que Bola? Rap, Race, and a Politics of New Black Citizenship in Cuba." Invited paper, Cuba at a Crossroads Symposium, SUNY Geneseo.
- 2016 *Negro Soy Yo: Hip Hop and Raced Citizenship in Neoliberal Cuba*. Invited presentation, Obsesión 20<sup>th</sup> Anniversary Symposium, Havana, Cuba.
- 2016 "Hip Hop and Racial Citizenship in Cuba." Invited graduate seminar talk, Dr. Jennifer Burrell, Department of Anthropology, SUNY Albany.
- 2016 "Black Expressive Life Testified in an Era of Neoliberalism." Invited talk, University of Illinois, Urbana-Champaign, IL.
- 2016 "¿Que Bola? Rap, Race, and a Politics of New Black Citizenship in Cuba." Invited paper, Cuban Transitions Conference, Watson Institute for International and Public Affairs, Brown University, Providence, RI.
- 2016 "Black Expressive Life Testified in an Era of Neoliberalism." Invited talk, Florida International University, Miami FL.
- 2015 "Black Expressive Life Testified in an Era of Neoliberalism." Conference paper, Caribbean Studies Association Annual Meetings, New Orleans.
- 2014 "A Conversation with Bounce Artist Big Freedia." Public dialogue with New Orleans' Bounce artist Big Freedia regarding the interface of black arts, gender, and sexuality in bounce music. Black Arts Festival, Tulane University.

- 2012 “Maneuvers of Black Masculinity: New Orleans’ “Mardi Gras” Indians.” Invited talk, Monroe Fellows working paper series, New Orleans Center for the Gulf South, Tulane University.
- 2011 “Reflections on an Auto-Ethnography of Transitions of Field.” Conference paper, American Anthropological Association Annual Meetings, Montreal, Canada.
- 2011 “Who Dat? Raced Performance and its Conspicuous Consumption in Post-Katrina New Orleans.” Invited conference paper, Music-Race-Empire, University of Wisconsin, Madison.
- 2011 “Who Dat? Racialized Performance and its Conspicuous Consumption in Post-Katrina New Orleans.” Invited Conference Paper, Natural Disasters in the Circum-Caribbean. University of Texas, Austin.
- 2010 “Cuban Rap and Revolution.” Invited class lecture, “Politics of Afro-Latin America, Dr. Sherwin Bryant, Department of African American Studies, Northwestern University.
- 2009 “¿Que Bola? Rap, Race, and a Politics of New Black Subject Making in Cuba.” Invited talk, Department of Anthropology, Duke University.
- 2008 “¿Que Bola? Rap, Race, and a Politics of New Black Subject Making in Cuba.” Invited talk, Department of Anthropology, American University.
- 2008 “¿Que Bola? Rap, Race, and a Politics of New Black Subject Making in Cuba.” Invited talk, Department of Anthropology, University of Wisconsin, Madison.
- 2007 “Talking B[la]ck: The Field Politics of Intra-Diasporic “Race Work.” Conference paper, American Anthropological Association, Washington DC.
- 2007 “Doing Blackness: The Politics of Transnational Ethnography in Cuba.” Conference paper/Panel organizer, Latin American Studies Association, Montreal, Canada.
- 2007 “Black Feminist Arisings: Contestive [Re-]Articulations of Race and Gender in Cuban Hip Hop.” Conference paper, Caribbean Studies Association 2007, Salvador da Bahia, Brazil.
- 2006 “¿Que Bola Asere?: Hip Hop and the Politics of New Black Subject Making in Late Socialist Cuba.” Invited talk, Department of Anthropology, University of Wisconsin, Madison.
- 2006 “Emerging Black Feminisms: Hip Hop and the Performance of New Black Female Subjectivities in Late-Socialist Cuba.” Conference paper, Canadian Anthropology Society, Montreal, Canada.
- 2006 “Neoliberal Multiculturalism and New Economies of Race in Late Socialist Cuba.” Conference paper, Latin American Studies Association, San Juan, Puerto Rico.
- 2006 “New Black Revolutionary Imaginings: The Case of Cuban Hip Hop.” Conference paper, Race, Roots, and Resistance: Revisiting the Legacies of Black Power, University of Illinois, Urbana-Champaign.
- 2006 Invited Panelist, “Castro and Beyond: Recent Developments and the Future of the Cuban Revolution.” Center for Latin American and Caribbean Studies, University of Illinois, Urbana-Champaign.

- 2006 Invited Panelist, “The Future of the Latin American Left.” Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign
- 2006 “Talking B[la]ck: Ethnographies of Power, Cooperation and Diasporic Identity.” Co-facilitator, methodology workshop, Abriendo Brecha II Conference on Activist Scholarship, University of Texas, Austin.
- 2006 “Consuming Blackness: Tourism and Neoliberal Multiculturalism in Late Socialist Cuba.” Presented paper, Center for Latin American and Caribbean Studies, University of Illinois, Urbana-Champaign.
- 2005 “Hip Hop and the Making of New Black Difference.” Invited talk, The Special Period: Cuban Culture in the 1990s. University of California, San Diego.
- 2005 “Cuban Hip Hop and the Performative Makings of Critical Black Space.” Conference paper, American Anthropological Association, Washington DC.
- 2003 “Mapping Black Diasporic Identities and Expressive Culture as Social Praxis.” Conference paper, American Anthropological Association, Chicago.
- 2002 “Rap en Cuba: una nueva expresión de la cultura e identidad afrocubana.” Colloquium on Cuban hip hop, el Museo de la Musica, Havana, Cuba.
- 2001 “Consuming Blackness: Race, Rap, and Tourism in Contemporary Cuba.” Conference paper/Panel organizer, Latin American Studies Association Conference, Washington DC.
- 2001 “El Rap Cubano: Una manifestacion y un participante critico en la cambiante Cuba de hoy.” Invited talk, Colloquium on Cuban hip hop, National Union of Cuban Writers and Artists (UNEAC), Havana, Cuba.

## **FELLOWSHIPS AND AWARDS**

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- Monroe Fellows Faculty Research Grant, New Orleans Center for the Gulf South, Tulane University (2013-14)
- Ford Foundation Diversity Postdoctoral Fellowship (2008-09)
- Illinois Program for Research in the Humanities Faculty Fellow, University of Illinois, Urbana-Champaign (2007-08)
- Humanities Research Board Grant, University of Illinois, Urbana-Champaign (2006, 2006-07)
- List of Teachers Ranked as Excellent, University of Illinois, Urbana-Champaign (2005, 2008)
- Arnold O. Beckman Award for Distinguished Research, University of Illinois, Urbana-Champaign (2005)
- Chancellor’s Postdoctoral Research Associate, University of Illinois, Urbana-Champaign (2004-05)
- Washington University in St. Louis Postdoctoral Fellow [declined] (2004-05)
- Ford Foundation Minority Dissertation Fellowship (2003-04)
- Center for Developing-Area Studies Associate Fellow, McGill University [declined] (2003-04)
- Burton Tuition Fellowship, University of Texas (2003-04)
- Visiting Dissertation Fellow, Luther College and Consortium for a Strong Minority Presence in Liberal Arts Colleges (2002-03)
- Riley Scholars-in-Residence Dissertation Fellowship, Colorado College [declined] (2002-03)

- Center for African and African American Studies Dissertation Write-up Grant, University of Texas, Austin (2001)
- Dissertation Research Fellowship, Institute of Latin America Studies, University of Texas (2000)
- Tinker Foundation Pre-Dissertation Field Research Grant (1999)
- Center for African and African American Studies Summer Research Grant, University of Texas, Austin (1997-99)
- Graduate Opportunities Program Fellowship, University of Texas, Austin (1996-1999)

## **COURSES TAUGHT**

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- African American Cultural Experience – intermediate undergrad, University of Texas-San Antonio
- Race & Nation in the Spanish Caribbean – intermediate undergrad, University of New Orleans, Tulane University, University of Illinois, Urbana-Champaign
- Race & Ethnicity in Latin America – intermediate undergraduate, also taught as combined undergrad/graduate course, Tulane University, University of Illinois, Urbana-Champaign
- Cuban Race & Revolution – intermediate undergrad, Luther College
- Music & Performance in New Orleans – intermediate undergrad, Tulane University, Bard Early College New Orleans
- African American Culture & the Arts – intermediate undergrad, Tulane University, Bard Early College New Orleans, University of Illinois, Urbana-Champaign
- Introduction to Cultural Anthropology – intro level undergrad, Tulane University, University of Illinois, Urbana-Champaign
- Introduction to the African Diaspora – intro level undergrad, Tulane University, University of Illinois, Urbana-Champaign
- Culture & Power in the African Diaspora – graduate seminar, also taught a combined undergrad/graduate course, Tulane University, the University of Illinois, Urbana-Champaign
- The Anthropology of Race/The Race of Anthropology – graduate seminar, University of Illinois, Urbana-Champaign
- Anthropological Concepts in Neoliberalism and Development – graduate seminar, Tulane University

## **STUDENT ADVISING**

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### PhD Advisees:

- Dan Castilow [ABD] Tulane Anthropology, “On the Avenue: Masculinity and the Nation in Port of Spain, Trinidad”
- Matt Olson [ABD] Tulane Anthropology, “Rural Development and Neoliberal Politics in Haiti”
- Anthony Jerry, PhD Anthropology [2013], University of Illinois, “Re-Inventing Value: Black Mexico and a Changing Racial Economy”

#### Dissertation Committee:

- Cristobal Valencia, PhD Anthropology [2011], University of Illinois, “We are the State! Grassroots participation in Venezuela’s Bolivarian Revolution”
- Fae Goodman, ABD PhD Tulane Anthropology, “Friend, Sister, Lover, Wife: Negotiating Cultural Expectations for Romantic Love in a Lesbian Festival Community”
- Daniella Santoro, ABD PhD Tulane Anthropology, “Valley of Proud Men: Health, Aging, and Masculinity Among African American Men in New Orleans”
- Megan O’Connel, PhD student Tulane Anthropology, “Negotiating the Body: Black Women and Reproduction in the Crescent City”

#### MA Committee:

- Nickolas McCulloch, MA Latin American and Caribbean Studies 2012, Tulane University, “Race, Nation, and Masculinity in Brazilian Pagode Baiano”

#### Undergraduate Thesis Advising:

- Tobin Fulton, BA Anthropology 2012, “Conscious Art: An Ethnography of a Brazilian Cultural Group and Their Interactions with Foreigners,” Tulane University
- Jennifer Schuster, BA African and African Diaspora Studies 2011, “Contemporary Minstrelsy Concealed by Popular Culture, Tourism and Entertainment: A Study of Modern Transformations of Minstrelsy in New Orleans,” Tulane University

#### **RESEARCH CONSULTANT**

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- “U.S. Black Immigration, Race, and Racialization: An Annotated Bibliography” prepared for *Diasporic Racisms: Racial Processes in the Americas and the Transformation of U.S. Race Relations*. The Black Diaspora Consortium/Rockefeller Foundation, University of Texas, Austin, 2002-03.

#### **ACADEMIC SERVICE**

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- Advisory Council, Gender and Racial Justice Institute, University of Texas-San Antonio, 2020-
- Faculty Affairs Committee, Black Faculty & Staff Association, University of Texas-San Antonio, 2020-
- Curriculum Committee, Musical Cultures of the Gulf South, The New Orleans Center for the Gulf South, Tulane University, 2010-15
- Community Outreach Committee, The Stone Center for Latin American and Caribbean Studies, Tulane University, 2010-15
- Faculty Search Committee, Department of Anthropology, Tulane University, 2013-14.
- Graduate Curriculum Committee, UIUC Department of Anthropology, 2007-08
- Diversity Committee, UIUC Department of Anthropology, 2006-08.
- Intellectual Affairs Committee, UIUC African American Studies and Research Program, 2005-06
- Colloquium Committee, UIUC Department of Anthropology, 2006-07
- IIE Fulbright Review Committee, UIUC Office of Scholarships for International Study, 2006
- Tinker Foundation Summer Research Grant Review Committee, UIUC Center for Latin American and Caribbean Studies, 2006, 2008

## **ACADEMIC ACTIVITIES AND PROFESSIONAL MEMBERSHIP**

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- American Anthropological Association – 1998-2016
- Association of Black Anthropologists – 1998-2016
- Caribbean Studies Association – 2005-07, 2014-15
- Latin American Studies Association – 2000-08
- Founding member, University of Texas Antiracist Action Committee, Austin – 1997-99

## **OTHER PROFESSIONAL EXPERIENCE**

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### **CRIMINAL JUSTICE**

- Special Projects Coordinator – New York City Department of Juvenile Justice Preventive Services [1989-90]
- Mass Incarceration Arts Collaborations [2017-2019] (see above Consulting)

### **FILM/TELEVISION**

- Board Member, Patois International Human Rights Film Festival, New Orleans, LA [2016-present]
- Founder/Curator, African Diaspora Screening Series, The Center for African and African American Studies, University of Texas, Austin [1996-98]
- Associate Producer – Reading Rainbow/Lancit Media Productions, New York, NY [1995-96]
- Associate Producer – Breakthrough: People of Color in American Science. Blackside Productions, Boston [1994]
- Staff Production Assistant – MacNeil/Lehrer Newshour, New York, NY [1992-94]
- Producer – Third World Taxi (New York City immigrant taxi drivers documentary) [1993]
- Assistant to the Producer – Filmmaker St. Clair Bourne/Chamba Media Works, New York, NY [1992]
- Assistant to the Producer – A Question of Color, Director Kathe Sandler, New York, NY [1992]

### **PHOTOGRAPHY**

- Photo Portraiture: Wildman Ivan Watkins, Yellow Pocahontas Tribe. *Mardi Gras Indian Hall of Fame Wildman Yearbook* [In press]
- “¿Que Bola?: Cuban Hip Hop in Motion.” Solo photography exhibition, Illinois Program for Research in the Humanities, University of Illinois, Urbana-Champaign. March - May, 2008.

### **INTERNATIONAL**

- Long-term ethnographic research in Cuba mapping the island’s hip hop movement [1999-2006]
- Ethnographic research in Honduras, Central America working with Garifuna communities [1996]
- Ethnographic research in Salvador and Rio de Janeiro, Brazil surveying the county’s *Movimento Negro* (black movement) [1994]



- South African Media Consultant – Grassroots Publications, Cape Town, South Africa [1991]. Coordinated study to determine feasibility of relaunching South Africa's first anti-apartheid newspaper as commercial venture. Report submitted to European funding agencies included analysis of independent media in post-apartheid South Africa.
- Administrative Consultant – Samburu Aid in Africa (SAIDIA), Nanyuki, Kenya [1990]. Launched administrative field office for British-funded rural development NGO in northern Kenya, East Africa.