

Endia L. Hayes

Department of Race, Ethnicity, Gender and Sexuality Studies & History

The University of Texas at San Antonio

Endia.hayes@utsa.edu

ACADEMIC APPOINTMENTS

- 2025 - **Assistant Professor of African American Studies and History**, University of Texas at San Antonio, Department of Race, Ethnicity, Gender, and Sexuality Studies and History
- 2024-2025 **Thurgood Marshall Postdoctoral Fellow**, Dartmouth College, Department of African and African American Studies

EDUCATION

- 2024 Ph.D., Sociology, Rutgers University
- Dissertation: “The Six Senses: A Comparative Study of 19th – 21st Century Afro-Texan Femme Sensory Epistemologies.”
- Committee: Zaire Dinzey-Flores (chair), Leslie Kay Jones, Zakia Salime, & Erica Edwards
- 2020 M.A., Sociology, Rutgers University, *certificate in Africana Studies*
- 2017 B.A., Sociology and Anthropology, Spelman College
Mellon Fellow

RESEARCH INTERESTS

Cultural studies, the senses, embodiment, race, gender, sexuality, Black feminist theory, Texas

PUBLICATIONS

Peer-Reviewed Journal Articles

- 2024 **Hayes, Endia L.** “The Peculiar Sensation.” Front Matter on *Afterlives*. Kimberly Bain (ed.). *Literature and Medicine*. 42(1): p. 10-12.
- 2022 **Hayes, Endia L.** and Norah MacKendrick. “‘Leave No Stone Unturned’: Sustainable Belonging and Desirable Futures of African-American Food Imaginaries.” *Gastronomica*. 22(2): p. 64-74.
- Hayes, Endia L.** “Between Flesh and Dirt: At the Distortive Interstices of Afro-Texan Archiving.” *The Black Scholar*. 52(4): p. 53-63.
- 2021 **Hayes, Endia L.** “Eating Dirt, Searching Archives: Excavations from a Texas Woman.” *Southern Cultures*. 27 (2): p. 126-133.

Book Chapters

- 2023 **Hayes, Endia L.** “Femme-Mixing: On an Erotics of Slowness and its Slow Wet Futures.” *Black Women and Da ‘Rona*, edited by Julia Jordan-Zachary and Shamara Alhassan. Tucson: University of Arizona Press
- 2021 **Hayes, Endia L.**, Ashley Hollingshead, Jomaira Salas, and Brooklynn K. Hitchens. “Nothing About Us, Without Us: Reinscribing Black Feminism in Sociology.” *Black Feminist Sociology: Perspectives and Praxis*, edited by Z. Luna and W. Pirtle. New York: Routledge Press.

Public Writing and Media Appearances

- 2023 **Hayes, Endia.** “Sticking to Sweaty Sex.” *Sexualities News: The Official Newsletter of the American Sociological Association Section on the Sociology of Sexualities*. P. 10-11.
- 2022 [Podcast Interview](#) for “Leave No Stone Unturned” with *Gastronomica & Heritage Radio Network*
- 2021 **Hayes, Endia.** “Ruminations on Juneteenth: Red as a Living Archive.” *Black Perspectives*. <https://www.aaihs.org/ruminations-on-juneteenth-red-as-a-living-archive/>.

Hayes, Endia. “Dirty Knowings: What Afro-Texan Women Tell Us About Archiving.” *Environmental History Now*. <https://envhistnow.com/2021/02/12/dirty-knowings/>.

Hayes, Endia. “Towards a Spiritual Reimagining of Climate and Its Changes.” *Environmental History Now*. <https://envhistnow.com/2021/09/09/towards-a-spiritualreimagining-of-climate-and-its-changes/>.

Manuscripts Under Review

Hayes, Endia. “Sensing the Black Femme: Spit’s Obsessions and Pleasures in *Aunt Dicy Tales*.” Moon Charania (eds.) *Society + Space*.

Hayes, Endia. “The Luxury of Fantasy: Stripping Down the Aesthetics of Black Feminist Thinking in Adrienne Raquel’s *Onyx*.” *Feminist Theory*. Gayle Wald & Samantha Pinto (eds.).

Hayes, Endia. “*Ah!*: Black Texan Femme Vocality and the Sensory Grammars of Megan Thee Stallion.” *No Limit Reader*. Constance Bailey, Jennifer Morrison, and A.D. Carson (eds.).

Manuscripts in Preparation

Hayes, Endia L., Ashley Hollingshead, Jomaira Salas, and Brooklynn K. Hitchens. “Nothing About Us, Without Us: Reinscribing Black Feminism in Sociology.” *Black Feminist Sociology: Perspectives and Praxis*, edited by Z. Luna and W. Pirtle. New York: Routledge Press. **2nd Edition**

ACADEMIC FELLOWSHIPS & GRANTS

2024 *NYU Faculty First-Look Fellow*, NYU Arts & Sciences

2023 *Thurgood Marshall Dissertation Fellow*, Dartmouth’s Provost Fellowship Program, in partnership with Dartmouth’s African and African American Studies Department

Honorable Mention, Ford Foundation Dissertation Fellowship

2022 *Advanced Doctoral Fellow*, The Center for Black, Brown, and Queer Studies (BBQ+)

2021 *Fellow*, Rutgers Academy for the Scholarship of Teaching and Learning (RASTL), present

Fellow, Rutgers PreDoctoral Leadership Development Academy

Fellow, Global Black Feminisms Summer Lab, UC Berkeley Black Studies Collaboratory

Predoctoral Research Development Grant, Social Science Research Council (SSRC) (\$3000)

2020 *Graduate Studies Enhancement Grant*, Social Science Research Council (SSRC) (\$2500)

2019 *Graduate Studies Enhancement Grant*, Social Science Research Council (SSRC) (\$2500)

Gretel Weiss Fund, Rutgers Department of Sociology (\$4000)

ACADEMIC AWARDS

2022 Rutgers School of Graduate Studies Research and Travel Award

2021 Distinguished Contribution to Undergraduate Education, Rutgers School of Arts and Sciences (SAS)

2020 Jack Riley and Matilda White-Riley Term Paper Award, Rutgers Department of Sociology

TEACHING AWARDS

2025 Anna J. Cooper Award, Lorna C. Hill Black Celebration, Dartmouth College

PRESENTATIONS

2025 “Trap Feminist Sisterhoods and the Iconic Ghetto: Glorilla, Gangsta Boo, and Megan Thee Stallion– The Southern Connect,” Association of Black Sociologists

“Liquidity: Sticking to Haunting in Texas Afterlives,” The African American Intellectual History Society

- 2024 “Rupture/d Flesh and Its Liquidities,” American Studies Association
- “On Moans: The Sensory Grammars of Megan Thee Stallion’s Ah!,” American Studies Association
- “Haunting: Du Bois’ Peculiar Sensation and the Sensory of Black Life,” The Association of Black Sociologists
- “Peculiar Sensations: Towards a (Racialized) Sociology of Violence,” The Society for the Study of Social Problems
- 2023 “Sweaty Sexualities,” American Sociological Association
- “Stripping the Senses: Examining Black Women’s Experiences Within Gentrification,” American Sociological Association (co-presentation with Ashley Hollingshead)
- “Out of Love: Women of Color Feminist (Re)Imagining of Community Care, American Sociological Association (co-presentation with Alannah Caisey, christina ong, and Vivetha Thambinathan)
- “Desirable Futures and African American Food Imaginaries,” American Society for Environmental History
- 2022 “Mouths in Moanin’: Queen Victoria Spivey’s Moanin’ Blues and Afro-Texan Sensory Archiving,” American Studies Association
- 2021 “Haunting as Method: Mapping Imaginaries & Investigating Slavery Archive,” Social Science History Association
- “Black Enslaved Imaginaries: A Black Feminist Sociological Approach to the Archive,” American Sociological Association
- “(Re)Imagining Travel, (Re)Imagining Enslavement: (S)Trips from Archive Debris,” Association of Black Sociologists
- “Mouths in Moanin’: A Texas Chorus in Mapping Archival Excess,” The African American Intellectual History Society
- “Imaginaries as Immaterial: Mapping Enslaved Imaginaries in the FWP Archive,” Warren Susman Graduate Conference

2020 “‘but everyone knows what I taste like’: An Exploration of Afro- Texan Women's Nourishing Power," Masters Day Panel, Rutgers Department of Sociology

“‘but everyone knows what I taste like’: An Exploration of Enslaved Women’s Nourishing Power,” Eastern Sociological Society

2019 “‘but everyone knows what I taste like’: An Exploration of Enslaved Women’s Nourishing Power,” American Sociological Association

“‘but everyone knows what I taste like’: An Exploration of Enslaved Women’s Nourishing Power,” Association of Black Sociologists

“Matters of the Stomach: How Enslaved Black Women, the Kitchen and Food Became American Cuisine,” ESA Student Conference, CUNY Graduate Center

2018 “Bag Ladies: The Reciprocation of Violence among Black Women,” American Sociological Association

“Femme Fatale: Jaelyn Young and Black Women in Radical Social Movements,” Buffet Institute at Northwestern University

INVITED TALKS/LECTURES

2025 “‘The S(trip Club) Got Something to Say!’ Fantasy and the Excesses of Black Feminist Sound.” *Black Music/Black Life*. The Institute for Black Intellectual and Cultural Life, Dartmouth College

2024 “‘Get Your Freak On’: Femininity and Sexuality in Women’s Hip-Hop.” *Music of the African Diaspora*, Washington University at St. Louis

UNCF/Mellon Programs Conference
Scholars Transforming the Academy: Ph.D. Panel

“Qualitative Methods Through the Senses: Liquidity”
Rutgers University, Department of Sociology, Qualitative Workshop

“Black Joy and Anti-Blackness,” *American Sociological Association*, organized by Michelle Randall and Angela Jones

- “Becoming an Educator: An Info Session & Conversation with the Institute for Recruitment of Teachers (IRT),” organized by *The Samuel DeWitt Proctor Institute for Leadership, Equity, and Justice & Rutgers Center for Minority Serving Institutions*
- 2023 “Paths to and Through Graduate School,” *Dinner with MMUF*, organized by *Dartmouth MMUF*
- “Sweating the South,” *Problems of Place*, organized by *Environmental History Now* for ASEH
- Speaker, “Epistemologies or Apologies: An Analysis of the Gaps of Ways of Knowing,” NYC Coalition for Teacher Preparation
- 2022 “Sweat,” *Problems of Place*, organized by *Environmental History Now* for European Society for Environmental History (ESEH)
- 2021 “Embracing (Problems of) Place: Texas and its Distortions,” *Problems of Place*, organized by *Environmental History Now* for ASEH
- 2019 *African Spirituality, Healing and Place/Space: A Roundtable Discussion*, co-sponsored by the Black Atlantic/Rutgers Center for Historical Analysis and the Department of Africana Studies – 50th Year Celebration
- Africana Studies Graduate Symposium, Rutgers University

PANELS

- 2025 “Peculiar Sensations: Haunting in the Afterlife,” African American Intellectual History Conference. Endia Hayes (organizer)
- 2024 “Black Cultural Production In/Through Embodied Rupture,” American Studies Association. Endia Hayes and Le’Mil Eiland (co-organizers).

TEACHING

Courses Taught:

UTSA

- Introduction to African American Studies (Fall 2025)

Dartmouth College (Spring 2025):

- Sensing Race, Gender, and Sexuality: Exploring Megan Thee Stallion
- Constructing Black Womanhood

Spelman College (Fall 2024)

- Contemporary Social Theory

Rutgers University (2019-2023):

- Introduction to Sociology
- Criminology
- Expository Writing

Mentorship:

Resident Director & Graduate Student Mentor, UNCF/Mellon Mays Undergraduate Fellowship (2018, 2021-2024)

Summer Faculty, Institute for the Recruitment of Teachers (IRT) (2021, 2022)

Graduate Instructor, Rutgers University Bridge 2 Doctorate Summer Program (2020, 2022)

PROFESSIONAL SERVICE

Rutgers Department of Sociology:

2020-2022 *Graduate Student Representative, Committee for Community and Equity (CEC)*

2019-2020 *Diversity Committee Representative & Social Events Coordinator, Graduate Union of Sociology Students (GUSS)*

2018-2019 *Graduate Committee Representative, Graduate Union of Sociology Students (GUSS)*

2017-2018 *1st Year Representative, Graduate Union of Sociology Students (GUSS)*

American Sociological Association (ASA):

2021-2024 *Social Media Committee, Social Problems Journal*

2020-2021 *Graduate Student Representative, Section of Body & Embodiment*

2018-2020 *Secretary*, Student Forum Advisory Board

JOURNAL REVIEWS

Humanity & Society
Current Sociology
Sociology of Race and Ethnicity

PROFESSIONAL ASSOCIATIONS

American Sociological Association
American Studies Association
Association for the Study of Arts of the Present
Association of Black Sociologists
National Women's Studies Association
Society for the Study of Social Problems
The African American Intellectual History Society