# C. Alejandra Elenes, Ph.D.

**Curriculum Vitae**

**2020**

**WORK**

Department of Race, Ethnicity, Gender and Sexuality Studies

College of Education and Human Development

The University of Texas at San Antonio

501 W César E Chávez Blvd, San Antonio, TX 78207

**EMPLOYMENT**

2020-Present Chair and Professor, Department of Race, Ethnicity, Gender and Sexuality Studies, University of Texas at San Antonio

2000-2020 Associate Professor, Social and Cultural Analysis, School of Humanities, Arts & Cultural Studies Arizona State University.

2011-2013 Director, MA in Social Justice & Human Rights, Arizona State University

2002-Fall Interim Chair of Women’s Studies and Interim Director of Ethnic Studies, Arizona State University West

1993-2000 Assistant Professor, Women's Studies, Arizona State University West

1992-1993 Lecturer, Women's Studies, Arizona State University West

1991-1992 Lecturer, Women's Studies, University of Wisconsin-Madison

**EDUCATION**

Ph.D. 1993, University of Wisconsin-Madison, Curriculum and Instruction

M.A. 1986, University of Wisconsin-Madison, Educational Policy Studies

Licenciatura (B.A.), 1981, Universidad de Monterrey, Journalism

**ACADEMIC AWARDS/HONORS/FELLOWSHIPS**

2018. New College of Interdisciplinary Arts & Sciences Service Award, Arizona State University

2018. Nominated by Dean and Selected to Participate in Leadership Academy, Arizona State University

2017. Grand Marshall, New College of Interdisciplinary Arts and Sciences, December Commencement Ceremonies.

2017. Mujeres Activas en Letras y Cambio Social Scholarship Tortuga Award

2012. Faculty Google Award for Diversity and Inclusion. Arizona State University

2006. American Educational Studies Association book critics award *Chicana/Latina Education in the Everyday Life:* Feminista *Perspectives on Pedagogies and Epistemologies.*

1991 University of Wisconsin-Madison, Advanced Opportunity Fellowship (Summer)

1991 University of Wisconsin-Madison, Advanced Opportunity Fellowship.

89-90 University of Wisconsin-Madison, Advanced Opportunity Fellowship. (declined)

88-89 University of Wisconsin-Madison, Advanced Opportunity Fellowship.

87-88 University of Wisconsin Extension, Minority Internship Program.

**PUBLICATIONS**

BOOKS

Elenes, C. A. 2011. *Transforming Borders: Chicana/o Popular Culture and Pedagogy.* Lanham: Lexington Books.

[Reviewed by Amylia C. Barnett *GEMS (Gender, Education, Music, & Society* 6(1), September 2013: 28-30; S.B. *Harvard Educational Review* 81(4), Winter 2011: 777-779]

Delgado Bernal, D., Elenes, C.A., Godinez, F.E., & Villenas, S. (Eds.) 2006. *Chicana/Latina Education in Everyday Life:* Feminista *Perspectives on Pedagogy and Epistemology.* Albany: SUNY Press.

2006 American Educational Association Book Critics Award.

[Reviewed by Martha Casas *Latino Studies* 5 2007: 510-511; Terri Patchen *Teachers College Record* June 11, 2007 <http://www.tcrecord.org> ID Number: 14520; Melissa Moreno *Anthropology & Education Book Reviews*; Lirio Patton *Education* *Review,* 12 http://edrev.asu/reviews/rev871.pdf]

REFEREED JOURNAL ARTICLES

Elenes, C. A. 2020. World-Traveling the Gloria Evangelina Anzaldúa Papers: Zooming The Cracks between Worlds. *Frontiers: A Journal of Women Studies* 41(1): 196-213.

Elenes, C. A. 2013. *Nepantla*, Spiritual Activism, New Tribalism: Chicana Feminist Transformative Pedagogies and Social Justice Education. *Journal of Latino-Latin American Studies (JOLLAS)* 5(3), 133-142.

Elenes, C.A. 2001*. Transformando Fronteras:* Chicana Feminist Transformative Pedagogies, *International Journal of Qualitative Studies in Education.* 14 (5): 689-702.

Reprinted in:

*Classic and Contemporary Readings in Education Feminism,* edited by Lynda Stone, Katharine Spreecher & Barbara Thayer-Bacon. (341-353). Albany: SUNY Press, 2013.

*Racial and Ethnic Diversity in Higher Education,* edited by Shaun R. and Sylvia Hurtado 3rd Edition, (457-468). Boston: Pearson Publications, 2011.

*Chicana/Latina Education in Everyday Life:* Feminista *Perspectives on Pedagogy and Epistemology*, edited by Dolores Delgado Bernal, C. Alejandra Elenes, Francisca E. Godinez, Sofia Villenas (245-259). Albany: SUNY Press, 2006.

Elenes, C.A., González, F.E., Delgado Bernal, D. & Vilenas, S. 2001. Introduction: Chicana/Mexicana feminist pedagogies: *Consejos, respeto, y educación* in everyday life. Introduction to Special Issue on Chicana feminist pedagogies *International Journal of Qualitative Studies in Education* 14 (5): 595-602.

Elenes, C.A. 2000. Chicana Feminist Narratives and the Politics of the Self. *Frontiers: A Journal of Women Studies* 21 (3): 105-123.

Elenes, C.A. 1997. Reclaiming the *Borderlands:* Chicana/o Identity, Difference, and Critical Pedagogy. *Educational Theory* 47 (3) (Summer): 359-375.

Reprinted in:

Reclaiming the Borderlands: Chicana/o Identity, Difference, and Critical Pedagogy. In *The Critical Pedagogy Reader*, edited by Antonia Darder, Marta Baltodano and Rodolfo D. Torres, 191-210. New York: RoutldelgeFarmer.

Elenes, C. A. 1995. New Directions for Feminist Curriculum Transformation Projects*. Feminist Teacher* 9 (2) (Fall/Winter): 70-76.

CHAPTERS IN BOOKS

Elenes, C. A. 2014. Spiritual Roots of Borderland Pedagogies: A spiritual journey with Tonantzin/Guadalupe. In *Fleshing the spirit: Spirituality and Activism in Chicana, Latina, and Indigenous Women’s Lives,* edited by Irene Lara and Elisa Facio, 43-58. Tucson: University of Arizona Press.

Delgado Bernal, D. & Elenes, C.A. 2010. “Chicana Feminist Theorizing: Methodologies, Pedagogies, and Practices.” *Chicano School Failure and Success: Past, Present, and Future (3rd Edition),* edited by Richard Valencia, 99-119. New York: Routledge.

(Edited volume winner of the 2012 AESA book critics award).

Elenes, C. A. & Delgado Bernal, Dolores. 2010. Latina/o Education and the Reciprocal Relationship between Theory and Practice: Four Theories Informed by the Experiential Knowledge of Marginalized Communities. In *Handbook of Latinos and Education: Research, Theory & Practice*, edited by Enrique Murillo, Jr., Sofia Villenas, Ruth Trinidad Galván, Juan Sánchez Muñoz, Corinne Martínez, Margarita Machado-Casas, 63-89. New York: Routledge.

Elenes, C.A. 2008. Continuity and Change in Women’s Studies Programs: One Step Forward, Two Steps Backward. In *Evolutions of American Women’s Studies: Reflections of Triumphs, Controversies and Change*, edited by Alice E. Ginsberg, 165-182. New York: Palgrave

Villenas, Sofia, Godinez, Francisca E. Delgado Bernal, Dolores, Elenes, C. Alejandra Elenes. 2006. Chicanas/Latinas Building Bridges: An Introduction. In *Chicana/Latina Education in Everyday Life: Feminista Perspectives on Pedagogy and Epistemology*, edited by DoloresDelgado Bernal, C. Alejandra Elenes, Francisca E. Godinez, and Sofia Villenas, 1-9. Albany: SUNY Press.

Elenes, C.A. 2002. Border/Transformative Pedagogies at the end of the Millennium: Chicana/o Cultural Studies and Education. In *Decolonial Voices: Chicana and Chicano Cultural Studies in the 21st Century,* edited by Arturo Aldama and Naomi Quiñones, 245-261. Bloomington: Indiana University Press.

DeVaney, A. & Elenes, C. A. 2001. *Square One TV*, Gender, Race and Ethnicity. In *Education and Technology: Critical and Reflective Practices*, edited by Robert Muffoletto, 173-202. Cresskill, N.Y.: Hampton Press.

Elenes, C. A. 1999. Malinche, Guadalupe, and Llorona: Patriarchy and the Formation of Mexican National Consciousness. In *Latin America: An Interdisciplinary Approach,* edited by Gladys M. Varona-Lacey and Julio López-Arias, 87-103. New York: Peter Lang.

Elenes, C. A. 1999. Toward the Construction of Chicana/o Identity: Borderlands and Educational Discourse. In *Expanding Raza World View: Sexuality and Regionalism: Selected Proceedings from the 22nd**NACCS Conference 1995,* edited by Manuel de J. Hernández, Guadalupe San Miguel, and Adaljiza Sosa Ridell, 7-21. National Association for Chicana and Chicano Studies: Eastern Washington University Press. (Refereed chapter with substantial revisions from paper presented at the Conference).

Holmer-Nadesan, M. and Elenes, C. A. 1998. Chantal Mouffe: Pedagogy for Democratic Citizenship. In *Naming the Multiple: Postructuralism and Education,* edited by Michael Peters, 245-264. Westport, CT: Bergin and Garvey.

EDITOR REVIEWED ARTICLES

Elenes, C. A. (2020). “Borderlands Legacy in Chicana Feminist Thought: Continuing to do Work that Matters.” *Aztlán: Journal of Chicano Studies* 45 (1): 211-224.

NON-REFEREED JOURNAL ARTICLES

Elenes, C. A. and Cuádraz, G. H. 2017. “Editor’s Commentary: Speaking to the Times.” *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* 16 (2) Spring: 22-40.

Cuádraz, G. H and Elenes, C. A. 2016. “Editor’s Commentary: We are all ‘Under one Moon.’’ *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* 16 (1) Fall: 20-27.

Elenes, C. A. and Cuádraz, G. H. 2016. “Editor’s Commentary: Voices in Dialogue and the Power of Collectivity.” *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* 15 (2) Spring: 26-29.

Cuádraz, G. H. and Elenes, C. A. 2015. “Editor’s Commentary: Intersectionality and the Continuous Struggle for Social Justice.” *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* 15 (1) Fall: 16-20.

Elenes, C. A., Cuádraz, G.H., and Rodriguez y Gibson, E. 2015. “Editors’Commentary: Troubling Borders: Interrogating the Public and Private in Pain and in Love.” *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* 14 (2) Spring: 20-23.

Cuádraz, G. H. & Elenes, C.A. 2014. “Editors’ Commentary: Thriving en el Desierto de Arizona in the Pursuit of Justice.” *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* 14(1) Fall: 14-21.

Elenes, C. A. The Heart of SB 1070: Racial Profiling. *The Feminist Wire*, electronic journal <http://thefeminiswire.com/2012/the-heart-of-sb-1070-racial-profiling/> July 2, 2012.

Elenes, C. A. Mujeres, Migration, and Arizona SB1070: Codifying Patriarchy and While Privilege. *Mujeres Talks* [http://mujerestalk.org/2011/08/15/mujeres-migration-arizonas-sb1070-codifying-patriarchy-and-white-privilege-2/](https://urldefense.proofpoint.com/v2/url?u=http-3A__mujerestalk.org_2011_08_15_mujeres-2Dmigration-2Darizonas-2Dsb1070-2Dcodifying-2Dpatriarchy-2Dand-2Dwhite-2Dprivilege-2D2_&d=DwMF-g&c=l45AxH-kUV29SRQusp9vYR0n1GycN4_2jInuKy6zbqQ&r=07Lq3Oi3EwYnSaDQK5lYVYUCYhjPM6LfuXmoYinItWU&m=iEq1zH5vUlI3IXkaeLAJfaoYsOUst2RMLHm8ob9ctIs&s=kFNyqib31MVTsNh4WR4ZPJ1wZiWCl7l1iTRnucmvNeY&e=) January 17, 2011.

**COMPLETED MANUSCRIPTS ACCEPTED FOR PUBLICATION**

**MANUSCRIPTS UNDER REVIEW**

Elenes, C. A. “Autoethnographic reflexión: Chicana Feminist Border/Transformative Pedagogies and Human Rights Education *Journal of Latinos and Education* (Revise & Resubmit).

**RESEARCH (OR MANUSCRIPTS) IN PROGRESS**

*Chicana Intellectual Traditions* book-length manuscript. To be submitted to Rutgers University Press.

Arenas, Andrea “Tess” and C. Alejandra Elenes. *Mario Compeán: A lifetime of Social Justice*.

*Educación en Nepantla: Living and Learning in Latina/o Borderlands* co-authored journal article manuscript with Rebeca Burciaga, Dolores Delgado Bernal, C. Alejandra Elenes, & Judith Flores Carmona.

“Borderland Transborder Narratives: A Genealogy of Chicana Intellectual Thought in the Narratives of Jovita González and Josefina Niggli” journal article in preparation to be submitted to *Feminist Formations.*

**BOOK REVIEWS/MEDIA REVIEWS**

Elenes, C. A. 2011. Review of *Spiritual Mestizaje: Religion, Gender, and Nation in Contemporary Chicana Narrative* by Theresa Delgadillo (Durham: Duke University Press, 2011), for *Tulsa Studies in Women’s Literature,* 30 (2), 465-467.

Elenes, C.A. 1995. Review of *Building With our Hands,* edited by Adela de la

Torre and Beatriz M. Pesquera (Berkeley: University of California Press, 1993), for *Explorations in Sight and Sounds.*

Varney, J. A. and Elenes, C. A. 1990. The Experience of Asian American and Native American Women: A Video Review. *Feminist Collections: A Quarterly of Women's Studies Resources,* 12 (2) (Winter): I 0- I 1.

Elenes, C.A. 1990. Activist, Nationalists, Feminists: The Experience of Women of Color in the U.S. *Feminist Collections: A Quarterly of Women's Studies Resources, 11* (3) (Spring): 9-1 1.

**PUBLISHED OR TECHNICAL REPORTS/WORKING PAPERS**

Elenes, C.A. 1995. The WOCC Project: Some Reflections on Curriculum Reform in Higher Education. In *Full Circle: The Women of Color in the Curriculum Project,* edited by Dale Bauer and Andrea "Tess" Arenas. Working Paper Series # 16, 3-16. A joint project by the University of Wisconsin-Madison Women's Studies Research Center and the University of Wisconsin System Office of Multicultural Affairs.

**CONFERENCE PRESENTATIONS**

Educación en Nepantla, panel presentation at the *Gloria Anzaldúa: Traduire Les Frontiers/Translating Borders* Conference*,* Université 8, May 16, 2019. Paris, France.

Traversing Pedagogical Borderlands: Chicana Feminist Pláticas y Testimonios, panel presentation at the *Mujeres Activas en Letras y Cambio Social* Summer Institute, August 3, 2018. El Paso, TX.

Anzaldúa’s Philosophy of Interconnectedness and the formation of Chicana Feminist Methodologies, paper presented at the *Society for the Study of Gloria Anzaldúa El Mundo Zurdo* Conference, May 18, 2018. San Antonio, TX.

The State, Social Justice Movements and Mexican American Studies: Border/Pedagogical Considerations of Borderland Theater Drama MÁS, paper presented at the *National Association for Chicana and Chicano Studies* Annual Conference, April 7, 2018. Minneapolis, MN.

Chicana Studies and Women’s Studies: Interdisciplinary Considerations in the Neoliberal Academy, paper presented at the *NACCS Rocky Mountain Virtual Regional* Conference, September 30, 2017. Tempe, AZ.

Educación en Nepantla: Pláticas y Testimonios of Privilege, Marginalities, and Resistance, paper presented at the *Mujeres Activas en Letras y Cambio Social* Summer Institute, July 19, 2017. Sonoma, CA.

Chicana/Latina and Indigenous Borderland Epistemologies, paper presented at the *National Association for Chicana and Chicano Studies* Annual Meeting, March 25, 2017. Irvine, CA.

Academic Publishing in Women’s Studies Journals, Workshop presented at the *National Association for Women’s Studies* Annual Meeting, November 11, 2016. Montreal, Quebec Canada.

Advancing the Mission and Meeting the Trends: Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social, Roundtable discussion at the *Latina/o Studies Association* Annual Meeting, July 9, 2016. Pasadena, CA.

Neoliberalism, Transdiciplinarity, and Intersectionality: The Future of Chicanas and Transdiciplinary Studies. Paper presented at the *National Association for Chicana and Chicano Studies* Annual Meeting, April 7, 2016. Denver, CO.

Decolonial and Coalitional Feminist Praxis—Curriculum and Pedagogy in Higher Education. Paper presented at the *American Studies Educational Association* Annual Meeting, November 15, 2015. San Antonio, TX.

Rejecting Misery: Engaging Critical Ethnic Studies in Arizona. Roundtable discussion at the *American Studies Association* Annual Meeting, October 9, 2015. Toronto, Ontario.

Informal Plática with Editors of Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social, presentation at the *Mujeres Activas en Letras y Cambio Social* Summer Institute, August 1, 2015. Albuquerque, NM.

Hosting the Journal at Your Institution: What do you Need to Know?” with Gloria Cuádraz, presentation at the *Mujeres Activas en Letras y Cambio Social* Summer Institute, July 30, 2015. Albuquerque, NM.

Neptantla, Spiritual Activism, New Tribalism: Chicana Feminist Transformative Pedagogies and Social Justice Education, paper presented the *Mujeres Activas en Letras y Cambio Social* Summer Institute, July 31, 2014. El Rito, NM.

Spiritual Roots of Chicana Feminist Borderland Pedagogies: A Spiritual Journey with Tonantzin/Guadalupe, paper presented at the *National Association for Chicana and Chicano Studies,* April 11, 2014. Salt Lake City, UT.

Chicanas and Women’s Studies: Transforming the Academy, paper presented at the *National Association for Chicana and Chicano Studies*, March 22, 2013. San Antonio, TX.

Decolonizing the Spiritualties of Chicana, Latina, and Indigenous Women, roundtable presentation at the *National Women’s Studies Association*, November 9, 2012. Oakland, CA.

Nepantla, Spiritual Activism, New Tribalism: Social Justice Pedagogy, paper presentation at *El Mundo Zurdo: The International Conference on the Life and Work of Gloria E. Anzaldúa.* May 18, 2012.San Antonio, TX.

Decolonizing and Transformative Knowledge: Toward a Social Justice Agenda, paper presentation at the *National Association for Chicana and Chicano Studies Conference*, March 17, 2012. Chicago, IL.

Fleshing the Spirit: Chicana, Latina, and Native/Indigenous Women’s Spirituality, roundtable presentation at the *Mujeres Activas en Letras y Cambio Social*, August 4, 2011. Los Angeles, CA.

Chicano School Failure & Success (co-authored with Dolores Delgado Bernal). Paper presented at the *American Educational Research Association* Conference, April 9, 2011. New Orleans, LA.

Ambivalent Sisterhood: The Presence/absence of Chicanas in Women’s Studies. Paper presented at the *National Association for Chicana and Chicano Studies* Conference, April 2, 2011. Pasadena, CA.

Interrogating the Politics of Knowledge: Implications of HB 2281. Panel Presentation at the *Arizona MALCS Institute*, July 23, 2010. Phoenix, AZ.

Borderland Feminist Epistemologies, Conocimiento and Reflexivity. Paper presented at the *National Association for Chicana and Chicano Studies* Conference, April 10, 2010. Seattle, WA.

Continuity and Change in Women’s Studies: On the Borderlands of Intersectionality, Transnationalism, and Reorganization.” Paper presented at the *National Association for Women’s Studies*, November 2009. Atlanta, GA.

Chicanas, Mentoring and Higher Education: Narratives of Survival and “Mothering.” Paper presented at the *Mujeres Activas en Letras y Cambio Social* Summer Institute, July 25, 2009, Las Cruces, NM.

Constructing Borderland Subjectivities in Chicana Feminist Pedagogy. Paper presented at the *National Association for Chicana and Chicano Studies* annual conference, April 11, 2009, New Brunswick, N.J.

Finding Mentoring Spaces, or who is dictating the Agenda? Paper presented at the *Mujeres Activas en Letras y Cambio Social* Summer Institute, August 1, 2008. Salt Lake City, UT.

Critical mestizaje, epistemologies, and pedagogies. Paper presented at the *National Association for Chicana and Chicano Studies* annual conference, March 20, 2008. Austin, TX.

Chicana/Latina Education in Everyday Life: Borderlands, Pedagogies, and Epistemologies.” Roundtable discussion at the *Mujeres Activas en Letras y Cambio Social (MALCS)* Summer Institute. August 3, 2007. Saint Paul, MN.

 “Transforming borders: Toward the development of Chicana feminist border/transformative pedagogies.” Paper presented at the *American Education Research Association*, April 10, 2007, Chicago, Il.

“Chicana feminist border/transformative pedagogies: education and Popular Culture.” Paper presented at the *National Association for Chicana and Chicano Studies* annual conference, April 7, 2007, San Jose, California.

“La Virgen de Guadalupe and Transnational Commodification.” Paper presented at the *National Association for Chicana and Chicano Studies* annual conference, June 30, 2006, Guadalajara, Jalisco, México.

“Cultural practices and commodification: The transnationalist pedagogies of the Virgin of Guadalupe.” Paper presented at the *American Educational Research Association* annual conference, April 10, 2006, San Francisco, California.

‘De-centering the Hegemony of (White) Theory and Methodology: Chicana/Latina Feminist Pedagogies, Popular Culture, and Reception Theory,” Paper presented at the *American Educational Research Association Annual Meeting,* April 16, 2004, San Diego, CA.

“Chicana/o Education, Borderland Theories and Popular Culture, research panel presentation at the *National Association for Chicana and Chicano Studies,* April 2, 2004, Albuquerque, N.M.

“Chicana Feminist Pedagogies and Epistemologies of Everyday Life: *Educación en la Familia, Comunidad y Escuela,*”research panel presentation at the *National Association for Chicana and Chicano Studies,* March 2002, Chicago, IL.

“Chicana Feminist Pedagogies: Creating Chicana/o Spaces to Transform higher education,” Roundtable presentation at the *American Educational Research Association,* April 14, 2001, Seattle, Washington.

“Chicana Feminist Pedagogies: Creating Chicana/o Spaces in Women's Studies" paper presented at the *National Association for Chicana and Chicano Studies,* April 7, 2001, Tucson, Arizona.

 “*Transformando Fronteras:* Chicana Feminist Transformative Pedagogies” paper presented at the *American Educational Research Association annual* conference, April 25, 2000, New Orleans, Louisiana.

“Chicana Feminist Theory and Border/Transformative Pedagogy” paper presented at the *National Association for Chicana and Chicano Studies* annual conference, April 30, 1999, San Antonio, Texas.

“La Llorona in the Southwest: A Postcolonial Reading” paper presented at the 1848/1898@l998 *Transhistoric Thresholds,* Hispanic Research Center, Arizona State University and Arizona State University West, December 11**,** 1998, Tempe, Arizona

“Chicana Cultural Identities: Displacing Patriarchy Through Cultural Productions” paper presented at the *National Association for Chicana and Chicano Studies,* June 26, 1998, México City, México.

“Cross-Cultural and Global Perspectives in Women’s Studies” Panel Presentation at the *Bodies of Knowledge Conference, Arizona Women's Studies Council,* March 28, 1998, Phoenix, AZ

“Chicana Feminist Narratives” *American Educational Research Association* Annual Meeting, March 28, 1997, Chicago, IL.

“Feminist Pedagogy and Difference” *American Educational Research Association* Annual Meeting, March 25, 1997, Chicago, IL.

“Reclaiming the Borderlands: Chicana/o Cultural identity, Difference, and Critical Pedagogy” Poster Session Presentation at the *Arizona Association for Chicanos in Higher Education* Annual Conference, November 1, 1996, Tempe, AZ.

“'Malinche, Guadalupe, and Llorona: Race, Class, Gender, and Ethnicity” paper presented at the *American Educational Research Association Annual* Meeting, April 11, 1996, New York, NY.

“Reclaiming the Borderlands: Chicana/o Cultural Studies and Critical Pedagogy” paper presented at the *National Association for Chicana and Chicano Studies* Annual Conference, March 22, 1996, Chicago, IL.

“Towards the Construction of Chicana Identity: Representation and Educational Discourse(s),” paper presented at the *National Association for Chicano Studies* Annual Conference, April 1, 1995, Spokane, WA.

“This Class is Just Too Feminist/Radical!” Working Through / With Student Resistance,' paper presented at the *South Central Modern Language Association* Annual Convention, November 12, 1994, New Orleans, LA.

“Coalition Building Among Women of Color: The Wisconsin Experience,” Panel Presentation at the *Sisters of Color International* Fourth Annual Conference, May 8, 1994, La Crosse, WI.

“Single Mothers on TV: What’s Wrong with this Picture?” paper presented at the *Women and Gender Expectations in Popular Culture* conference, March 19, 1994, Kearney, NE.

“Chicano Tex-Mex Music and Gender: Music Education and Women’s Studies” paper presented at the *American Educational Research Association* Annual Meeting, April 15, 1993, Atlanta, GA.

“NAFTA viewed through feminist lenses” paper presented at the *International Studies Association* Conference, March 24, 1993, Acapulco, Gro., México.

“Inverting the Pyramid: A New Model for Women's Studies,” V *International Interdisciplinary Congress on Women,* February 23, 1993, San José, Costa Rica.

“Chicana Cultural Identity and Educational Television: The case of *Square One TV”* paper presented at the *National Association for Chicano Studies* Conference, March, 1992 San Antonio, TX.

"'Square One TV' and Race, paper presented at the *American Educational Research Association* annual meeting, April 16, 1990, Boston, MA.

"The New Racism in the Campuses: The case of the University of Wisconsin," paper presented at the *National Association for Chicano Studies Conference,* March 31, 1990, Albuquerque, NM.

**INVITED PRESENTATIONS**

Teaching about Privilege. T.I.E. presentation, Arizona State University West campus, September 16, 2019. Phoenix, AZ.

Revolution is better than Respectability: Jovita Gonzalez and Emma Tenayuca

Presentation at Academia América, March 6, 2019. San Antonio, TX.

Moderator, Love, Memory and Revolutionary Pedagogies: Stories from Queer of Color Classrooms, *NWSA’s 39th Annual Conference,* November 11, 2018. Atlanta, GA.

Borderland Transborder Narratives: A Genealogy of Chicana Intellectual Thought in the Narratives of Josefina Niggli and Jovita González, Invited Research Presentation for the *Interdisciplinary Seminars on Transborder Studies, Program for Transborder Communities Programa para las Comunidades Transfronterizas*, Arizona State University, February 28, 2018.

Editors Panel, presenting on *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* at the Center for Critical Inquiry & Cultural Studies, Arizona State University. February 11, 2016.

Bridging the River: Spiritual Activism, La Facultad, and Social Justice” Invited Panel Presentation for *The Feminist Architecture of Gloria Anzaldúa: New Translations, Crossing and Pedagogies in Anzaldúan Thought,* UC Presidential chair in Feminist Critical Race & Ethnic Studies, University of California, Santa Cruz, April 11, 2015. Santa Cruz, CA.

“Women’s Studies, Social Justice, and Human Rights” Opening Plenary Presentation, *National Association for Chicana and Chicano Studies,* March 21, 2013. San Antonio, TX.

“Border Life in Theory and Practice” Panel presentation at the Living and Learning on the Border Conference, Presented by the University of Arizona South, Transition to Teaching Program. February 9, 2013. Sierra Vista, AZ.

Discussant, Healing Borders Crossin(ings): Nurturing Xicana Sacred Spaces as Decolonizing Practices. *111th Annual American Anthropological Association* November 17, 2012. San Francisco, CA.

Espiritualidad y Derechos Humanos, Kino Border Initiative, Universidad Pedagogica Nacional, September 7, 2011. Nogales, Sonora, México.

La Virgen de Guadalupe, ‘pro-lie’ Movements, and Reproductive Rights” *Seeking Convergence in the Abortion Controversy* Women’s History Month Conference Event, Division of Humanities, Arts & Cultural Studies, March 22, 2010. Phoenix, AZ.

Workshop Presentation: The campus visit and the job talk. *Mujeres Activas en Letras y Cambio Social (MALCS)* Summer Institute. August 3, 2007. Saint Paul, MN.

SAGE Pre-conference workshop “How to develop a research agenda on gender and education. Workshop presented at the *American Educational Research Association*, April 9, 2007, Chicago, IL.

Chicana-Latina Education in Everyday Life. Workshop presented at the Arizona Association for Hispanics in Higher Education (AACHE) annual conference, November 16, 2006.

Keynote speaker, Hispanic Heritage Month “Latina women in the Military” Luke Air Force Base, October 5, 2006.

Respondent to the paper “Chicanas in Higher Education: A Retrospective Look” by Gloria Cuádraz. Presented at Latino Studies in Higher Education Conference, organized by Arizona State University, April 30, 2004, Mesa, AZ.

Keynote Speaker “Chicana Feminist Epistemologies and Pedagogies” Chicana Caucus Plenary *National Association for Chicana and Chicano Studies* Annual Conference, March 25, 2000, Portland, Oregon.

“Malinche, Guadalupe and Llorona: Myth and the Formation of Chicana Consciousness” *Invited Key Note Speech to Celebrate Women's History* *Month at Northern Colorado University,* March 5, 1998, Greeley, CO.

“Chicanas’ Participation in NACCS” Phoenix College MEChA Student Conference *Uniendo Nuestra Raza: To Strengthen the Voice of Our* *Generation,* March 7, 1997, Phoenix, AZ.

“Chicana Feminist Narratives and the Politics of the Self” *National Association for Chicana and Chicano Studies Rocky Mountain Foco* Regional Conference, invited paper for the Chicana Plenary Session, January 31, 1997 Tempe, AZ.

Discussant, Interactive paper symposium "Aspects of reform mathematics teaching in urban Latino classrooms," American Educational Research Association, April 1996, New York, NY.

“Reflections on Curriculum Reform in Higher Education” paper presented at the *University of Wisconsin Women's Consortium Conference October* 27, 1995, Madison, WI.

“Malinche, Guadalupe & Llorona: Towards the Construction of Chicana Cultural Identity,” paper presented at the Women's Studies Program Brown Bag Series *Women's Work in Progress,* Women's Studies Program Arizona State University West, February 20, 1995, Phoenix, AZ.

“Feminism in Your Future,” presentation at Paradise Valley Community College AWARE Club Women's History Month Celebration, March 8, 1995, Phoenix, AZ.

“Chicana/Mexicana Cultural Identity” presentation at the *Arizona State University West Hispanic Heritage Week,* September 20, 1994, Phoenix, AZ.

“Latina Images on ‘Square One TV’: a Chicana Perspective,” paper presented at the conference *Cultural Diversity in Education and Empowerment: Latino Perspectives,* Northern Illinois University, April 10, 1991, Dekalb, IL.

“Hispanic Women in Television,” paper presented at the conference *Hispanic Families: Meeting the Challenges of the Next Decade,* Centro de la Comunidad Unida, November 2, 1990, Milwaukee, WI.

“Teaching About Women of Color: A Progress Report,” paper presentation at the *Women in the World of the 21st Century, 15th Annual Women's Studies Conference,* UW-Whitewater, October 4-6, 1990, Whitewater, WI.

“The Status of Curriculum Transformation in the UW System AND What can be done to develop women's studies courses for and about women of color?” paper presented at the *UW System Women's Studies Consortium Meeting,* August 28 1990, Spring Green, WI.

“Transforming the Curriculum: The Women of Color in the Curriculum Project at the University of Wisconsin,” presentation at The *Hidden Faces of Race: A Brown Bag Lecture Series,* organized by the Race Awareness Committee, Dean of Students Office, UW-Madison, April 25, 1990, Madison, WI.

**EDITORSHIP**

Co-Lead Editor *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* 2014-2017.

**EDITED SPECIAL JOURNAL ISSUES**

Elenes, C.A., González, F. Delgado Bernal, D. and Villenas, S. (Eds.) 2001. Special issue: Chicana/Mexicana pedagogies: *Consejos, respecto, y educación* in everyday life. *International Journal of Qualitative Studies in Education*, 14(5), pp. 671-687.

**Creative Activities**

Co-Producer cable program *Know Your Candidate* produced for the Labor-Farm Party of Wisconsin, 1991 elections.

Co-Producer educational videotape *It Does Happen Here,* Dean of Students Office, University of Wisconsin-Madison, 1989.

# GRANTS (Internal)

2017 School of Transborder Studies Program for Transborder Communities, Arizona State University *Chicana Intellectual Traditions: Transborder Women’s Narratives in Borderland Communities* submitted May 5, 2017 (funded $3,000.00).

1996 Arizona State University West, SRCA Grant *Chicana Feminist Narratives: Borderlands and Situated Knowledge,* submitted October 16, 1995 (funded $2,300.00)

1995 Arizona State University West, SRCA Grant *Understanding Chicana/Mexicana Cultural Identity Through Mythical Figures:*

 *Malinche, Guadalupe & Llorona,* submitted November 18, 1994 $5,500.00 (funded).

1994 Arizona State University West, Faculty Development Instructional

Support Grant, *In the Classroom and Beyond. Race, Gender and Class and Curriculum in Higher Education.* Traveling Funds to Memphis, TN, workshop, "In the Classroom and Beyond." Five faculty received

$4830.00 in total. Summer 1994.

1994 Arizona State University West, SRCA Grant *Legendary Mexican/Chicana Female Figures and epistemology.* $5,500.00 (funded).

**UNFUNDED GRANT PROPOSALS** (External)

2018. C. Alejandra Elenes and Andrea Arenas. Mario Compeán: A Lifetime of Social Justice Activism Proposal submitted for the *Catarino and Evangelina Hernández Research Fellowship*, Texas Historical Society. (requested $978.00, non-funded).

2014 Women & Philanthropy. *Advancing Women’s Scholarly and Creative Journals: The Case of Chicana/Latina Studies: The Journal of MALCS,* submitted September 25, 2014 (requested $40,496 not funded).

2013 Spencer Foundation. *Potential and Promise: The Role of Social Justice Education, Gender and Ethnicity in Structuring Social Opportunity,* submitted February 8, 2012 (requested $39,924.00 not funded).

**UNFUNDED GRANT PROPOSALS** (Internal)

2010 Arizona State University, IHR-Seed Grant. *Chicana Intellectual Traditions: Mexican American (Chicana/o) Faculty in Women’s Studies*, submitted October 25, 2010 (requested $7,262.00 not funded).

2001 Arizona State University, FGIA Grant *The Educational and Humanistic Dimensions of the Battle of Cinco de Mayo and its**Binational Celebration: Instructional materials,* Co-Principal Investigator with Eva Midobuche, and Gary Keller, submitted January 25, 2001 (requested $20,000.00 not funded).

**SUBMITTED GRANT PROPOSALS**

**EDITORIAL REVIEW BOARDS**

*Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio social* Member of the National Advisory Board (2018-2021; 2009-2014).

**INTERVIEWS/MEDIA APPEREANCES**

Interviewed on *Horizonte* on *Transforming Borders*, July 28, 2011.

Elenes, C. A. 2007. Interview: Chicana/o Cultural Studies and Education. In *The Chicana/o cultural studies forum: Critical and ethnographic practices*, edited by Angie Chabram-Dernersesian, 42. New York: New York University Press.

**COURSES TAUGHT**

Arizona State University West campus,

Social and Cultural Analysis

 Introduction to Social and Cultural Analysis

 Social and Cultural Studies Theory and Methods

 Capstone: Approaches and Practices

Women & Gender Studies

Pro-Seminar: Theory & Methods in Women’s Studies

Women, Gender, and Society

Gender on the Borderlands

Capstone: Practices & Approaches

## Feminist Epistemologies and Pedagogies

Women and World Religions

Women, Cultures and Societies

## Chronicling Women’s Lives

## Women and Society

## Indigenous and Latina/Chicana Representation

Women in Popular Culture

Gender Issues in Education

Women in Contemporary Society

Women, Workers and the Border Economy

Race, Class, and Gender

Masters in Social Justice and Human Rights

Pro-Seminar in Social Justice and Human Rights

Action Research

Community-Embedded Seminar

 Transnational Feminism

Masters of Interdisciplinary Studies

 Perspectives on Interdisciplinary Studies

 Gender and Knowledge

Independent Study:

Theory and Methods in Women’s Studies/Ethnic Studies/American Studies

Gynecological Terrorism

Chicana Feminist Spirituality

Dismantling the Doctrine of Discovery

Pro-Seminar in Social Justice and Human Rights

Women, Cultures & Society

Chicana Feminist Theory

Feminist Postmodern Theory

Critical and Feminist Pedagogy

Race, Class, and Gender

University of Wisconsin-Madison, Women's Studies

Race and Ethnicity in the Lives of U.S. Women

**SUPERVISING HONOR’S THESIS**

“Reproductive Justice and Hispanic Women” (graduation date May 2017).

“Picking Sides: What it Means to be Mixed-Race in America” (graduation date December 2015).

 “Educational Leadership Perspectives: Influence of School Performance” (graduation date May 2009).

“The Feminine: From what Clay?” (graduation date May 2008).

“Domestic violence in Mexican American communities”

“Chicana Women’s Role and Resistance in Catholic Church”

**GRADUATE SERVICE**

Member Doctoral Dissertations

Chair, Dissertation Committee Mary Dolores Guerra, Justice and Social Inquiry, Arizona State University. Ongoing.

Member, Dissertation Committee, Department of Education, Culture & Society Ph.D. in Education, Alicia de León. “Digital Borderlands: Understanding Latina/o youth’s sociopolitical contexts by using digital media as dialogic activism.” University of Utah. Ongoing.

Member, Dissertation Committee, School of International Letters & Cultures Ph.D. in Spanish, Norma Valenzuela. “The Sea, the Devil, and Tutti Frutti Woman: Toward a U.S. Latina Transnational Imaginary in Frances Negrón-Muntaner, Lourdes Portillo, and Helena Solberg.” Graduation date, December 2011.

Chaired MA Thesis and Applied Projects:

Chair, MASJHR Applied Project Committee, Griselda Rivera, graduation date May 2019.

Chair, MAIS Capstone Committee, Elizabeth Muñoz, ongoing, graduation date, May 2019.

Chair, MASJHR Applied Project Crystal Zaragoza “Mis Raices Queridas: Journey to healing from sexual abuse via curanderismo,” Graduated May, 2018.

Chair, MASJHR Thesis, Cherish Michael “Perceptions of Healthy and Respectful Relationships and Friend Zone Phenomena,” Graduation Date, Summer 2015.

Chair, MASJHR Thesis, Mia Mitchell “Unsolicited Advances in Buenos Aires.” Graduation Date, May 2015.

Chair, MASJHR Applied Project, Romelia Rillera “Educational Guide for Filipino Domestic Workers and Caregivers on Neoliberalism and Its Impact on Immigrant Workers in the United States.” Graduation Date, May 2015.

Chair, MASJHR Applied Project, Tera Weber “Serenity Doula Services: Business Plan to Develop a Non-Profit.” Graduation Date, December 2014.

Chair, MASJHR Thesis, Martha Armendariz, “Women who Wake up with the Roosters and other Xicana Sacred Spaces: Our Arts is our Weapon,” Graduation Date, May 2014.

Chair, MASJHR Applied Project, Maura Jennison-Obenshain “Rock for Social Justice: An Applied Project.” Graduation date, May 2013.

Chair, MASJHR Applied Project, Veronica Martinez. “Anti-Immigrant Policies and Latino Youth’s well-being: Who is Listening.” Graduation Date, May 2013.

Chair, MASJHR Thesis, Marla Conrad “Gender-Based Violence and Migration.” Graduation Date, May 2013.

Chair, Applied Project, MASJHR, Dynia Abraham, Graduation Date, December 2012.

Chair, MASJHR Thesis, Hawraa Al-Taee “Child Labor in Iraq.” Graduation Date, December 2011.

Director, MAIS Capstone, Shannon Lank “Radical Feminism: Labels to Language.” Graduation Date, May 2010.

Director, MAIS Capstone. Alana Favela “Women Labor Force in the Public Sector: A Study of Salary and Experience in Public Sector Jobs.” Graduation date, December 2008.

Member MA Thesis and Applied Projects

## Member, MA Capstone Project, MAIS, Vanessa Madrid “Museum Teen Programs and Families: How Family Perception of the Museum Influences: The Success of Teens in Museum Programs,” graduation date, Summer 2019.

Member, MA Thesis, MASJHR Committee, Cinthia Valenzuela “NAFTA and Immigration,” graduation date, May 2019.

Member, MA Thesis, Citlali Bonhan MA in Spanish, “La Literature chicana judía.” School of International Letter and Cultures, Graduation Date, May, 2019.

Member, MA Thesis, MASJHR Committee, Amber Cowell “The U.S. Public School System and the Implications of Budget Cuts, the Teacher Shortage Crisis, and Large Class Sizes on Marginalized Students,” Graduation Date, May 2018.

Member, MA Capstone Project Committee, MAIS, Elizabeth Wallace. “The Stories that made Me: Voice, Value, and Pursuit of Resistance Through Personal Journal Writing,” Graduate Date, May 2018.

Member, Applied Project, MASJHR Committee, “Developing Standard Work in Nonprofits,” Graduation Date, May 2017.

Member, MA Thesis, MASJHR, Kimberly Roland, “From Clients to Caseworkers: Women of Color in the Nonprofit Sector,” Graduation Date, May 2015.

Member, MASJHR Thesis Committee, Karen Nielsen. “White Privilege, Colonialism, and Zimbabwe.” Graduation Date, May 2013.

Member, Applied Project, MASJHR, Jessica Smith, Graduation Date, December 2012.

Member, MA thesis committee, MASJHR, Portia Essuman, Graduation Date, December 2012.

Member, Applied Project, MASJHR, Anique John-Carter, Graduation Date, December 2012.

Member, MASJHR Thesis, Mariana del Hierro “Mexican Immigrant Women Redefining Themselves.” Graduation date, May 2012.

Member, MASJHR Thesis, Laura Adviento, Graduation Date, May 2012.

Member, MASJHR Applied Project, Alexandria De Long “Militarized Abuse of Migrant Women Along the Arizona Borderlands.” Graduation Date, May 2011.

Member, MAIS Capstone, Helanda Crespin “African American Professional Women and Dating.” Graduation Date, May 2010.

Member, MAIS Capstone second reader, Rebecca Coplan, “Women’s Empowerment in Rwanda.” Graduation date May 2009.

Member of MA Committee, Armida Durán, Department of Communications, College of Human Services. (Graduation date, May 2004).

Member of Milagros López-Pelaez MA Thesis “The Chicana Ruiz de Burton and the Nineteenth-Century Rehistoricizing of La Malinche”, Department of Languages and Literature, Arizona State University, defended July 2, 1999.

Member of Linda Po-Hoe Ma's MA Thesis “Genero, Literatura Fronteriza y El Centro: El surgimiento de una voz marginada,” Department of Foreign Languages and Literature, Arizona State University, August 1997.

 Invited Classroom Presentations

Invited to discuss my work by Sonya Alemán, Chicana Feminist Methodologies course, September 19, 2017 University of Texas, San Antonio.

Invited to discuss my work by Dolores Delgado Bernal, Borderlands Theory Graduate course, February 7, 2012 University of Utah

Invited to discuss my work by Frank Margonis, Critical Pedagogy, April 24, 2012, University of Utah

Invited to discuss my work by Mariana Pacheco, UW-Madison, December 6, 2012.

**SERVICE**

Profession:

Promotion and Tenure External Reviewer:

University of New Mexico (Tenure and Promotion to Associate Professor Fall 2019)

Texas Tech University (promotion to Associate Professor Fall 2015)

 5th year review, University of Utah, Fall 2013

Trent University, Canada (Tenure and Promotion to Associate Professor Fall 2011)

Ptizer College (Promotion to full Spring 2008)

University of New Mexico (Tenure and Promotion to Associate Fall 2008)

New Mexico State University (Tenure and Promotion to Associate Fall 2006)

Board Membership:

Ad-Hoc member of Executive Committee Mujeres Activas en Letras y Cambio Social 2014-2017.

Member of the National Advisory Board of the journal *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social* 2009-2014, 2017-2022.

Member & Secretary of the Coordinating Committee and Rocky Mountain FOCO representative. National Association for Chicana and Chicano Studies (NACCS), 2001-2003.

Peer Review Referee:

University of Arizona Press

Oxford University Press

Wiley-Blackwell

Palgrave McMillan

Routledge

*Frontiers: A Journal of Women’s Studies*

*Journal of Latinos and Education*

*Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*

*Equity and Excellence in Education*

*Educational Studies*

*Bilingual Research Journal*

*Berkeley Journal of Education*

*Aztlán: A Journal of Chicano Studies*

*International Journal of Qualitative Studies in Education*

*Letras Femeninas*

Paper and panel proposal reviewer for the National Association for Chicana and Chicano Studies Annual Conference, 2018.

Paper and panel proposal reviewer for the National Women’s Studies Association Annual Conference, 2018.

Paper and panel proposal reviewer for Mujeres Activas en Letras y Cambio Social Summer Institute 2017.

Paper and panel proposal reviewer for the National Association for Chicana and Chicano Studies Annual Conference, 2010, 2011 & 2013.

Paper and panel proposal reviewer for the SIG Research on Women for the American Educational Research Association, 2005 & 2006.

Paper and panel proposal reviewer for the National Association for Chicana and Chicano Studies Annual conference, 2006, 2007, 2008.

Setting Standards reviewer, Arizona Teacher Proficiency Assessment Social Studies Test, October 2000.

Juror, National Council of La Raza ALMA Awards, 1998 & 1999.

Reviewer, Arizona Teacher Proficiency Assessment Social Studies Test, 1998-1999.

Chicana Caucus Representative Rocky Mountain FOCO, National Association for Chicana and Chicano Studies, 1995-1997.

External Community

Member of the Board of Director of the Arizona Association for Chicanos in higher Education (AACHE), 2005-2009; 2001-2001; 1997-1998.

Leading Discussion of Sandra Cisneros's *House on Mango Street, Aguila* Arizona, February 2001.

 Leading Discussion of *1, Rigoberta Menchú,* for the Bilingual Reading Series at Glendale Public Library. November 15, 1999.

Presented "Connecting with Mexican American Women, Education and Culture" at the meeting of the American Association for University Women, Sun City West, Arizona, October 21, 1999.

**University The University of Texas at San Antonio**

**University:**

Appointed Search Committee Dean of College of Liberal Arts and Fine Arts (COLFA), Fall 2020

Member Advisory Committee ITC Advisory Committee, 2020

**College of Education and Human Development (COEHD):**

Member CFRAC Promotion to Full, Fall 2020

Member, CAPCC, 2020-2022

University Arizona State University

Co-Lead discussion campus inclusion *White Rage* and *Heartland* February 15, 2019.

Review Committee Program for Transborder Communities grant proposal, Summer 2018.

Past-President Faculty Women of Color Caucus (FWOCC) 2018-2019.

President Faculty Women of Color Caucus (FWOCC) 2017-2018.

Past-President ASU West campus Academic Senate, Member University Academic Council, and Academic Senate Executive Committee, 2017-2018.

President ASU West campus Academic Senate, Member University Academic Council, and Academic Senate Executive Committee, 2016-2017.

Vice-President of Campus Relations Faculty Women of Color Caucus, Arizona State University, 2016-2017.

President-Elect ASU West campus Academic Senate, Member University Academic Council, Academic Senate Executive Committee, Student Faculty-Policy Committee (Interim chair, Spring 2015), 2014.

Member, Selection Committee Google Diversity and Inclusion Award, 2014.

Member, Latin American Research Cluster, 2012-Present.

Member, Committee on Academic Freedom and Tenure, 2012-2015.

Senate Representative, Dean of Humanities Search Committee, College of Liberal Arts & Science, 2012-2013.

Elected to Academic Senate Representing SHArCS, 2011-2014. Chair, Student Faculty Policy Committee 2013-2014.

Co-Chair, Site Advisory Committee, 2010 MALCS Summer Institute, 2009-2010.

Member of the General Studies Council, Cultural Diversity Sub-Committee Chair (2008-2013).

Graduate Faculty, Ph.D. in Gender Studies, Justice and Social Inquiry, Spanish. Masters Programs: Masters in Interdisciplinary Studies; MA in Social Justice and Human Rights.

Worked with the Women and Gender studies program as a proposal reviewer for the FEMMSS conference, fall 2006.

Affiliated faculty of the Center for Latin American Studies and member of the Curriculum Committee, Latin American Studies Minor/Certificate, 1997.

Member coordinating committee Inter University Program-on Latino Research, Summer Latino graduate student seminar *Qualitative- Quantitative Research Methods: Toward-a New Genre of Latino Research* July 14-July 27, 1996, Arizona State University.

Appointed to the Department of Chicana and Chicano Studies (now School of Transborder Studies) Faculty Search Committee, 1995-1996.

### Affiliated Faculty, Hispanic Research Center, ASU 1994-1997 (Member

of the Research and Creative Activities Committee (1994-1995 and 1996- 1997).

Member, Information Technology Advisory Committee, 1993-1994.

Campus

Member ASU West Academic Senate Ad Hoc Model Committee Studying Restructuring of Higher Education in the State of Arizona, Summer 2004.

Co-Chair Chicana/o Faculty & Staff Association, 2004-2005.

Member *Latino Events Committee, 2001-2002*

Elected co-chair of Chicana/o Faculty and Staff Association, 2000-2001.

Appointed by the Provost as co-chair, Campus Environment Team, 1999-2000.

Faculty member of the CET 2000-2001. Reappointed for a second term 2002-2004.

Appointed to the "Racial Legacies and Learning: An American Dialogue." Initiative of the Association of American Colleges and Universities, associated with the President William J. Clinton’s Initiative on Race.

Mentor, *Project Mentor 2000-200*1; 1999-2000; 1997-1998.

Treasurer, Chicana/o Faculty and Staff Association, 1998-1999; 1999- 2000.

President, Chicana/o Faculty and Staff Association, 1997-1998.

Faculty Mentor, College of Education *Mentoring Pairs Program, 1996-* 1997.

Appointed by the Provost to the Advisory Board of the Office of Extended Education, Arizona State University West 1995-1996.

Chair, Council for Scholarly and Instructional Activity (CSIA) Arizona

State University West, Spring and Fall 1996. Member until Spring 1997.

Elected to the Academic Senate, Arizona State University West, 1993 to serve a two-year term, 1993-1995.

Elected to the Teaching Excellence Committee, Arizona State University West to finish two-year term 1993-1994, re-elected 1994-1996.

Appointed to the Ad Hoc Student Grades Appeal Committee, Spring 1995.

Member and Organizer of the Roundtable Discussion on Race, Class and Gender in the Curriculum, 1994-1995.

Appointed to the President's Consultative Committee, 1994-1995.

 Mentor, ASU West Mentor Program, 1994-1995.

Appointed to the Education Director (Dean) Search Committee, Arizona

State University West, 1993.

Elected Personnel Committee, Arizona State University West, two-year term, 1992-1994.

Co-founder, Critical Theory Reading Group, Arizona State University West.

Member, Chicana/o Faculty and Staff Association, Arizona State University West.

College

Member Review Committee Scholarship Research & Creative Activities Awards, 2010

Member, Diversity Council 2018-2019.

Member, Ad-Hoc Research Committee, 2018-2019.

Member, Teaching Events Committee, 2016-2017.

Member, Ad-Hoc Research Committee, 2015-2016.

Director, MASJHR 2011-2013.

Member, Lecturer Promotion Committee, 2011.

Member of the Curriculum Committee, MASJHR, 2009-2011.

MA in Women’s Studies Planning Group 2008

Faculty Representative on the Dean’s Advisory Board, NCIAS, 2007.

Member of the Executive Committee, MAIS, 2007-2009.

Member of the Graduate Group, MASJHR, 2007-2013.

Member of the Sabbatical Review Committee, 8/2007-5/2008

Member of the NCIAS Curriculum Committee, 8/2005 to 5/2008.

Border Justice Organizing Committee, 9/2007-4/2008

Elected Chair of the New College of Interdisciplinary Arts & Sciences Promotion & Tenure Committee 2004-2005.

Appointed as Chair of the Director of Modern Languages Search Committee for the Department of Language, Cultures & History Department, 2004-2005.

Appointed by the Provost to serve in the College’s Dean’s Search Committee, 2001-2002

Appointed by Interim Dean to Serve in the Assistant Dean Search Committee, Spring 2001.

Chair of the Salary Equity Committee, 2000-2001, member of the committee since 1999-2000.

Member of the Arts and Sciences Curriculum Committee, 2000-2001; 2001-2002, fall 2002, 2003-2004; 2005.

Member of the Film Studies Minor Committee, 1999-2000

Member of the Ethnic Studies Program Faculty Board, 1997 to 2007.

Member of the Long Range Planning Committee, 1998-1999; 1997-1998

School of Humanities, Arts & Cultural Studies

Member, IAS Advisory Committee 2020

Member, Personnel Committee, 2019-2020

Chair, Peer Review Committee, Promotion and Tenure, Claudia Villegas-Silva, Fall 2018.

Board Member CCICS, 2017-2018, 2018-2019.

Member Student Awards Committee, 2018-2019.

Peer Review Committee Member, Promotion and Tenure Ilana Luna, Fall 2017

Faculty Lead, American Studies, Ethnicity Race, and First Nation Studies, Women & Gender Studies 2014-2015.

Peer Review Committee Member, third year review Claudia Villegas Fall 2014.

Peer Review Committee Member, Promotion and Tenure, Julia Sarreal, Fall 2014.

Chair, Peer Review Committee, Promotion and Tenure, Michelle Téllez, Fall 2011.

Chair, Peer Review Committee, third year review Michelle Téllez, 2008.

Member, Peer Review Committee, third year review, Breanne Fahs, 2008.

Member AMS, ETH & WGS curriculum streamlining working group 2011-Present.

Member of the Director’s Advisory Board 8/2012-2014.

Member of the Director’s Advisory Board 1/2009-2010

 Women's Studies

Member, Women’s Studies Lecturer Search Committee, Summer 2006.

Member, Women and Health Search Committee, 2005-2006.

Chair, Transnational Feminism Assistant Professor Search Committee 2004-2005.

Chair, Lecturer Search Committee 2003-2004

Interim Chair, Fall 2002

Acting Chair, Summer, 1999

Women's Studies Advisor, 1999-2003.

Appointed to the Women's Studies Resource Center Director Search Committee, Summer 1999

Appointed to the Standing Committee on Faculty Evaluation, 1997-1998

Nominated by Sarah Stage to the Teaching Excellence taskforce to review teaching evaluations for Women's Studies.

Review of Collaborative Programs NCA self-study, 1996

Review of Women's Studies Promotion and Tenure document evaluation of teaching, 1994-1995.

Inter-Unit and Women's Studies Affirmative Action Workshop Representative, 1992.

**PROFESSIONAL ORGANIZATIONS**

American Studies Association

American Educational Studies Association

National Women’s Studies Association

Latina/o Studies Association

Mujeres Activas en Letras y Cambio Social

National Association for Chicana and Chicano Studies

Modern Language Association

**PROFESSIONAL WORKSHOPS PRESENTED**

### Writing Workshop, *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social,* Summer 2019 (culminating in October 2019).

### Writing Workshop, *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social,* Summer 2017 (culminating in Summer Institute Sonoma, CA, July 19 and 21, 2017).

### “Women in MECHA: Nationalism and Gender Politics” workshop presented with Martha Yoakam, at the *MEChA National Conference,* Phoenix College, March 20, 1999.

“Chicana Feminism” workshop presented at the *MEChA National Conference,* Phoenix College, March 20, 1999.

“The Struggle Within: Chicana/os and NACCS” Invited Workshop Presentation at the 1998 *Chicana/Chicano Student Leadership Conference "Dándole Fuerza a Nuestra Comunidad by Inspiring the Future Leaders of Aztlán,*” February 27, 1998, Phoenix, AZ.

“Chicanas in Women’s Studies: An Interactive Workshop of Students and Faculty,” Workshop presented with Rebecca Barela, Gloria Trenholme, and Martha Yoakam at the *Phoenix College MECHA Leadership Conference,* October 20, 1998, Phoenix, Arizona.

“Deconstructive Methodology Workshop presented at the *Inter University Program for Latino Research* qualitative graduate student summer seminar, Hispanic Research Center, Tempe, AZ, July 25, 1996. Also participated in the introductory panel discussion “Critical Overview of Methods,” July 15, 1996.

“Postmodernist Situated Knowledge” workshop presentation with Cynthia Tompkins in the *Qualitative Research Colloquium* sponsored by the Research Consulting Center and the Office of Faculty Development at Arizona State University West, March 29, 1996, Phoenix, AZ.

“The Status of Women of Color in the '90s” presentation as part of a training program, *Unlearning Oppression,* Villa Clemente, Inc., Greenfield, WI June 1992.