

Dr. Carmen Tafolla

Summary Bio:

Author of more than twenty books and inducted into the Texas Institute of Letters for outstanding literary achievement, Dr. Carmen Tafolla holds a Ph.D. from the University of Texas Austin and has worked in the fields of Mexican American Studies, bilingual bicultural education, and creativity education for more than thirty-five years. The former Director of the Mexican-American Studies Center at Texas Lutheran (1973-75 and 78-79), she proceeded to pioneer the administration of cultural education projects at Southwest Educational Development Laboratory, KLRN-TV, Northern Arizona University, Scott-Foresman Publishing Company, and to be active in Latino Cultural education and community outreach for the last 35 years. An internationally noted educator, scholar and poet, Dr. Tafolla has been asked to present at colleges and universities throughout the nation, and in England, Spain, Germany, Norway, Ireland, Canada, Mexico, and New Zealand.

One of the most highly anthologized of Latina writers, her work has appeared in more than 200 anthologies, magazines, journals, readers, High School American Literature textbooks, kindergarten Big Books, posters, and in the Poetry-in-Motion series installed on city buses. Her children's works often celebrate culture and personal empowerment. Among her awards are the Americas Award, the Charlotte Zolotow Award for best children's picture book writing, two Tomas Rivera Book Awards, two International Latino Book Awards, an ALA Notable Book, a Junior Library Guild Selection, the Tejas Star Listing, and the Texas 2 by 2 Award. She is the co-author of the first book ever published on Latina Civil Rights leader Emma Tenayuca, *That's Not Fair! Emma Tenayuca's Struggle for Justice*, which *Críticas Magazine* listed among the Best Children's Books of 2008.

In addition, Tafolla has been recognized by the National Association for Chicano Studies for work which "gives voice to the peoples and cultures of this land." In 1999, Dr. Tafolla received the Art of Peace Award for work which contributes to peace, justice, and human understanding, and has been inducted into the San Antonio Women's Hall of Fame.

Tafolla's community and institutional projects, characterized by innovation, a valuation of diversity, and multicultural celebration, include the establishment of and curricular plan for Camino, a bilingual school for the gifted and creative child; the creation in 1973 of a humanitarian award/ scholarship, El Premio Salinas, an award still being given yearly as the culmination of the Honors Day Program at Texas Lutheran University; and the integration of cultural diversity policies and programming into the institutional structure of Northern Arizona University in 1990. An experienced educator, she has taught at numerous universities throughout the Southwest. Her writings are archived by the Benson Latin American Collection of the University of Texas Libraries. For more information, see www.carmentafolla.com

DR. CARMEN TAFOLLA

PERSONAL INFORMATION

Fluent in English, Spanish, French.
Mexican-American, Native of San Antonio, Texas.

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EDUCATIONAL BACKGROUND

The University of Texas at Austin Austin, TX 78712	Doctor of Philosophy Degree, 1982 Foreign Language Education & Bilingual Education
The University of Texas at Austin Austin, TX 78712	Graduate work, Mexican-American Studies, 1975.
Austin College Sherman, TX 75090	Master of Arts Degree, 1973. Multicultural Education
Austin College	Bachelor of Arts Degree, 1972 Spanish, French
Texas Lutheran College Seguin, TX 78155	Undergraduate coursework 1969–1971 Spanish, French, Secondary Educ.

PROFESSIONAL EXPERIENCE

1973 to Present Consultant & Keynote Speaker on Cultural Diversity, Multicultural Education, Dual Language Education, Poetry & Creative Writing.	<i>(for a list of agencies & universities see "Programs Presented" section)</i>
Fall 2009 to Present Visiting Faculty, Mexican American Studies	University of Texas San Antonio
Spring 2009 Visiting Writer	Our Lady of the Lake University
Spring 2008-Spring 2009 Adjunct Faculty	Trinity University
1990 - present Dramatic Performance Artist to Universities, School Districts, Federal Agencies & Prof Organizations	<i>(See "Performances" section)</i>
1989–1990 Special Assistant to the President for Cultural Diversity Programming	Northern Arizona University Flagstaff, AZ 86011
Spring 1989 Coordinator, Ethnic and Cultural	Northern Arizona University

Diversity Programming	Flagstaff, AZ 86011
Fall 1988 Visiting Associate Professor Honors Program (Literature)	Northern Arizona University Flagstaff, AZ 86011
Fall 1986 Associate Professor, Education	Northern Arizona University Flagstaff, AZ 86011
Fall 1984 to 1985 Associate Professor Women's Studies	California State University Fresno Fresno, CA 93740
1980 to 1984 Vice-President for Operations	Creative Educational Enterprises Austin, TX
Summer 1982 Assistant Professor Education Graduate Program	Sul Ross State University Uvalde, TX
1981–1982 Associate Project Director Textbook Development	Information Systems Austin, TX 78704
1980–1981 Asst. Instructor Ethnic Studies & Radio/TV/Film	The University of Texas Austin, TX 78712
1978–1979 Head Writer, KLRN–TV Sonrisas Bilingual Educational TV Series	The University of Texas Austin, TX 78712
1976–1977 Coordinator, Multi-Media Parent Training Packages	Southwest Educational Development Laboratory 211 East 7th Street Austin, TX 78701
1973–1976 & 1978–1979 Director Mexican American Studies Center & Assistant Professor of Spanish	Texas Lutheran College Seguin, TX 78155
1972–1973 French Teacher, I-IV	Sherman High School Sherman, TX 75090
1972 Folklore Researcher & Compiler "Project Cuentos"	Creative Arts of San Antonio Our Lady of the Lake University San Antonio, TX 78207

AWARDS AND DISTINCTIONS:

- *Charlotte Zolotow Award for Best Children's Picture Book Writing of 2010
- *International Latino Book Award, 2010
- *Americas Award for Best Children's Book 2010
- *Tomas Rivera Mexican American Book Award for Best Children's Book 2010
- *Inducted into the Texas Institute of Letters, 2009
- *San Antonio Women's Hall of Fame
- *ALA Notable Book 2009, Pura Belpre Honor Book for Illustration, Junior Library Guild Selection, Texas 2 X 2 Reading List and Tejas Star Reading List for *What Can You DO with a Rebozo?*
- *Entertainment Award 2009, Salute to Outstanding Women in Action, La Prensa Foundation.

*"Best Books 2008", San Antonio Express-News, for The Holy Tortilla and a Pot of Beans.
 *Featured Author, Texas Book Festival, & Featured Children's Author, 2008.
 * Best Children's Books of 2008, *Criticas Magazine*, for *That's Not Fair!/No es Justo!*
 *Author-Interviewee on the *Las Comadres* National Teleconference for Book Selection of the Month, 2008, for That's Not Fair!, Emma Tenayuca's Struggle for Justice, first children's book ever selected for the Las Comadres Teleconference.
 *Featured Poet, Langdon Weekend, Langdon Review of the Arts in Texas, 2007.
 *Distinguished Alumnus, Texas Lutheran University, 2005
 *Selected as one of 5 writers to present at UNAM's First *Simposio de Escritoras Chicanas*, Mexico City, 2005.
 *Featured Author, Texas Book Festival, 2001.
 "Arts and Letters Award 2001" Friends of the San Antonio Public Library.
 Texas Bluebonnet Award Nominee for Baby Coyote and the Old Woman.
 "Outstanding Hispanic Women" IMAGE de San Antonio, 2000.
 "Yellow Rose of Texas", State of Texas 2000.
 The Art of Peace Award, President's Peace Commision, St. Mary's University, March, 1999.
 Notable Hispanics 1997, Rio Grande Valley.
 Arroz con Leche Children's Literature Award, Second Prize 1995.
 International Authors and Writers Who's Who, 1990
 First prize, Poetry Division, National Chicano Literary Contest, U.C.Irvine, for *Sonnets to Human Beings*, 1987.
 Awarded "Contribution to Understanding" Certificate, Consulado de Mexico, San Bernardino, 1987.
 Foremost Women of the Twentieth Century, Cambridgeshire, England, 1985.
 Outstanding Woman of the Year, Mexican American Business and Professional Women's Association, Austin, Texas, 1983.
 Educational Policy Fellowship, Institute for Educational Leadership, (Kellogg Fellow) Washington, D.C., 1981–82.
 Contemporary Personalities, 1981, Academia Italia delle Arti E del Lavoro, Rome, Italy, 1981.
 Who's Who of American Women, 1981, 1982, 1983.
 "Minorities & Women in Research Fellowship", University of Texas, Austin, 1980–81.
 Archivization of papers by U. T. (Benson) Library, 1980 (see last section).
 Nomination for "Peabody Award" for writing "El derecho de Estar" children's TV show, 1980.
 Outstanding Young Women of America, 1976, 1977.
 U.S. Office of Education Title VII Fellowship in Bilingual Education, U.T., 1976, 1977, 1980.
 World Who's Who of Women, 1977, 1980, 1989, 1990.
 Faculty Growth Award, Texas Lutheran College, June 1975; June 1976.
 Community Leaders and Noteworthy Americans, 1976–77.

PROFESSIONAL DEVELOPMENT

Founding Member & Co-Conceptualizer, CantoMundo, Latino Poets Creative Space, 2010.

Invited Featured Author, International Conference on the Short Story in English, Cork Ireland, 2008.

Luminaria City-Wide Arts Night, San Antonio: Participating Artist, 2008; Literary Committee, 2009; Co-Chair, Literary Committee, and Luminaria Steering Committee, 2010.

The Academy of American Poets, New York.

Board of Directors, Guadalupe Cultural Arts Center, 2007-2009.

Invited Featured Author, Wellington International Poetry Festival, Wellington, New Zealand, 2005.

Founding Board of Directors , San Antonio Gifted Education Foundation 2000-2004, and Head of School, Camino, a dual-language school for gifted and creative children, 2003-2004

One of two finalists for Poet Laureate of the State of Texas, 2003.

Invited Author and Interviewee, International Conference on the Short Story in English, New Orleans, 2002.

Featured Author, Texas Book Festival, 2001.

Senior Consultant, Scott-Foresman Addison-Wesley Lectura 2000.

Participant and Workshop faculty, Macondo Writers Group, 2000 and 2001.

Invited Reader, Iowa Conference on the Short Story, 2000.

Featured Reading, with Bill Moyers and 7 poets, Trinity University, InterAmerican Book Fair, 2000.

Board of Directors, Gemini Ink, 1998-1999.

National Board, Tomas Rivera Children's Mexican-American Book Award, 1996-2008.

Advisory Board, CineSol Latino Film Festival, Rio Grande Valley, 1994, 1995.

Editorial Consultant, Scott-Foresman High School Text, Multicultural Voices, 1994.

Advisory Board, Texas Commission on the Arts, Literary Review Panel, Austin, Texas, 1993, 1994.

Artists on Tour Program, United States Information Agency, 1993.

Judge, Gallery '91, Student Literary Awards, Edinburg, TX, 1994.

Board of Directors, Pluma y Pueblo National Festival Conference of Chicano Lit, Flagstaff, 1987.

Board of Directors, Ariztlan Hispanic Arts Association.

Parent Participation Planning Committee, Arizona State Department of Education, 1987.

Co-founder, National Institute of Chicana Writers, 1986.

Editorial Board, Saguaro Chicano literary journal, University of Arizona.

Keynote Presenter and Children's Writing Workshop Leader, Arizona Young Author's Day, 1988; Phoenix Elementary Schools, Kyrene Public Schools, Tempe, Mesa & Laveen School Districts, 1987; Gifted Institute, Flagstaff Public Schools, 1987, 1989.

"MAGIC" Program Artist/Instructor in Creative Expression for Gifted Migrant students, Fresno USD June, 1984.

Consultant/Trainer, Working with Hispanic Parent Groups, Regional Center for the Developmentally Disabled, Fresno, CA, April, 1984.

"Distinguished Chicanas" Lecturer Series, Laredo State University, December 1983.

Educational Policy Fellow, Institute for Educational Leadership, Washington, D.C., 1981-82.

Artist-in-Residence, Garland Independent School District, Garland, TX, 1981, 1982.

Delegate and presenter, Congress of Latinamerican Cinematographers' Primer Seminario Latinoamericano de Archivos de Imagenes en Movimiento, UNESCO and the Universidad Nacional Autonoma de Mexico, Mexico City, 1980.

Invited participant, Fifth Annual WNET National Minority Writers' Conference, 1980.

Distinguished Lecturer, Bethany College, Lindsborg, Kansas, 1979.

Guest presenter, Cinefestival, National Hispanic Film Festival, San Antonio, TX, 1979.

Advisory Board, Beyond Awareness Curriculum Packages, Education Service Center, Region XIII, Austin, TX, 1979-80.

National Board Member, Canto Al Pueblo 78, National Chicano Literature Festival, 1978.

Planning Committee and Presenter, American Lutheran Church "Leadership Conference to Combat Racism and Sexism", 1977.

Conference participant and lecturer, "Comisión para Estudios de la Historia de la Iglesia en Latinoamerica", Santo Domingo, Dominican Republic, October 1975.

Planning Committee and Conference Lecturer, "Global Interdependence and World Justice" Conference of the American Lutheran Church, 1975–76.

Coordinator, Guadalupe County Leadership Development Conference, July 1974.

Organizer and founder, Mexican–American Information and Services Center, Seguin, Texas, 1974.

Creator and Founder, El Premio Salinas Special Humanitarian Award & Scholarship, Texas Lutheran College, 1973 (award still being given annually.)

Sponsor, Social Involvement of Mexican Americans (SIMA), Texas Lutheran College, 1973–76, Charter member 1970.

PUBLICATIONS

Books of Poetry:

Rebozos, Wings Press (forthcoming, 2011)

Sonnets and Salsa, Wings Press, 2001; Revised, expanded edition, 2004; Third edition, 2011(forthcoming.)

Sonnets to Human Beings and Other Selected Works by Carmen Tafolla, First Edition, Lalo Press, Santa Monica College, 1992:Second Edition, McGraw-Hill, 1995.

Sonnets to Human Beings/Sonnette an Menschen, Osnabrücker Bilinguale Editionen von Minoritäten Autor(inn)en, Osnabrück, Germany, 1992.

La Isabela de Guadalupe y Otras Chucas in Five Poets of Aztlan, Bilingual Press, Binghamton, New York, 1985.

Curandera, M & A Editions, San Antonio, TX, 1983; 2nd edition, Lalo Press, La Jolla, CA, 1987.

Get Your Tortillas Together (co-authored with R. Cardenas, C. Garcia-Camarillo), Rifan Press, San Antonio, 1976.

Books & Chapters (Non-Fiction):

Hungry for Justice: The Life of Emma Tenayuca (forthcoming)

Great Lives in History: The Latinos, 4-volume set, consulting editors, Carmen Tafolla & Martha Cotera, (forthcoming from Salem Press in 2011.)

A Life Crossing Borders: Memoir of a Mexican-American Confederate by Rev. Santiago Tafolla, 1837-1911, edited and with historical notes and epilogue by Carmen Tafolla and Laura Tafolla; Arte Público, Houston, Texas (2010)

Tamales, Comadres & The Meaning of Civilization, by Ellen Riojas Clark & Carmen Tafolla, Guadalupe Cultural Arts Center, 2009 (private edition); and first edition, 2011, Wings Press (forthcoming)

Lectura Scott Foresman, Spanish Reading Textbook Series, (10 Program Authors) Addison- Wesley Educational Publishers, Inc, Glenview/New York, 2000.

Recognizing the Silent Monster: Racism in the 90's, monograph, American Humanics Program, 1991.

"Chicano Literature: Beyond Beginnings" in A Gift of Tongues, University of Georgia Press, 1987.

Rural Hispanics and Developmental Disabilities: A Training Guide for Intervention, Advocacy & Parent Education, Organization for Area Boards on Developmental Disabilities, State of California, 1984.

To Split a Human: Mitos, Machos y la Mujer Chicana, Mexican American Cultural Center, San Antonio, Texas, 1983.

"The Church in Texas 1848 to 1904" in Fronteras: A History of the Latin-American Church in the USA since 1513, Volume X of History of the Church in Latin America (commissioned by the Vatican), MACC/ CEHILA Comisión Para el Estudio de la Historia de la Iglesia en Latinoamérica, San Antonio, 1983

"Expansion of the Church in Texas, 1904-1945" in Fronteras: A History of the Latin-American Church in the USA since 1513, Volume X of History of the Church in Latin America (commissioned by the Vatican), MACC/ CEHILA Comisión Para el Estudio de la Historia de la Iglesia en Latinoamérica, San Antonio, 1983

Some Effects of a Spanish-English Bilingual Television Series on Language Attitudes. (University of Texas at Austin) Dissertation Abstracts International, 1981.

Supplementary Activities for Tejanitos: A Teacher's Handbook, Rio Grande City ISD, Rio Grande City, Texas, 1978.

"La Hispana" in The New Ethnic Woman: Confronting Racism & Sexism, a guide for teachers, National Education Association, 1977.

Children's Books:

Fiesta Babies (Tricycle Press, 2010)

Mis Amigos/My Friends, Scott Foresman, 2010.

What Can You DO with a Paleta?/Que Puedes Hacer con Una Paleta? (Tricycle Press, 2009)

What Can You DO with a Rebozo?/Que Puedes Hacer con Un Rebozo (Tricycle Press, 2009)

What Can You DO with a Rebozo? (Tricycle Press, 2008)

That's Not Fair: Emma Tenayuca's Struggle for Justice/No es Justo: La Lucha de Emma Tenayuca Por La Justicia (Wings Press, 2008)

Somebody Stole My Smile, Scott Foresman, 2007.

My House is Your House, Heinemann, Oxford, England, 2000; Rigby, U.S. (Big Books Series)

Baby Coyote and The Old Woman/El Coyotito y La Viejita, WingsPress, 2000.

Take A Bite, Celebration Press, 1997.

The Dog Who Wanted to be a Tiger, Celebration Press, 1996.

El Perro Que Quería Ser Tigre, Celebration Press, 1996.

Patchwork Colcha: A Children's Collection: Poems, Stories & Songs in Spanish & English, CEE, 1987.

Baby Coyote and the Old Woman (tape and songbook) Baby Coyote Productions, 1995.

El Coyotito y La Viejita, Houghton Mifflin, 1992.

El Día Que el Armadillo Vió su Sombra, Houghton Mifflin, 1992.

Creative Activities for Adventurous Kids, Creative Educational Enterprises, Austin, Texas, 1982.

How to Make a Movie: A Manual for Kids, Creative Educational Enterprises, Austin Texas, 1982.

Articles:

"Is Latino Literature Limited to the United States?" ABC/CLIO 2010 (forthcoming)

"Emma Tenayuca", Great Lives in History: The Latinos, Salem Press (forthcoming)

"The Bloom of Mestizaje: a Literature Between Two Lands", in Yapanchitra, A Portrait of Life, ed. Barnali Roy, Yapanchitra Books, Kolkata, India, 2006.

"Semillas: A Tribute to Cecilio Garcia-Camarillo", El Aviso, Vol.4, No.1, Spring 2002.

"Arts, Culture and the Public Trust" in Arts Reach '90, Vol.I, Texas Commission on the Arts, 1990.

"Empowering Students Through Creative Writing" Excellence in Teaching, Vol. 7, No. 2, Feb. 1990.

Guest Editorial, "Education and the Arts" Issues, Excellence in Teaching, Feb. 1990.

"A University for Tomorrow's Children", The International Journal of Humanities and Peace, Vol. VI, No. 8, 1990.

"A Binational Wealth: Chicanas & Mexicanas in Cultural Growth", The International Journal of Humanities and Peace, Vol. VI, No. 7, 1989.

"Reyes Cardenas" Dictionary of Literary Biography, 1989.

"A Review of the Second St. Poems by Beverly Silva" La Red, August, 1984.

"From the Rio Chama to Zoot Suit: The Road to Mythical Realism" The Pawn Review, Vol. VII, No. 4, June 1984.

"Mujer a Mujer: Two Poets Dialogue" Arriba, Austin, October 1983.

"Cielos" (E.M. Bernal & C. Tafolla) La Trompeta, March–April 1983.

"Three Texas Women: A Poetry Critique" Nexus Magazine, Austin, Texas, 1982.

"Chicano Writing: Beyond Beginnings" Southern Exposure, Vol. IX, No. 2, Summer 1981 (listed in Sociological Abstracts).

"Chicano Literature" Texas Circuit Newsletter, Vol. II, No. 1, March 1980.

"El Cine Chicano" El Primer Seminario Latinoamericano de Archivos de Imágenes en Movimiento, UNAM–UNESCO, Mexico City, 1980

"La Mujer Hispana", St. Paul Teachers' Manual for Multicultural Sex Role Development, St. Paul Public Schools, St. Paul, MN, 1978.

Short Stories:

The Holy Tortilla and a Pot of Beans: a feast of short fiction by Carmen Tafolla (first edition, Wings Press, 2008; Second Edition, 2010.)

"The Pot Has Eyes" (Texas Short Stories II, Browder Springs Press, 2000)

"Tia" (Fantasmas, 2000; Sudden Fiction Latino, Norton, 2010.)

"La Santísima María Pilar, the Queen of Mean", TEX!, the Writer's Garrett, Dallas, Texas, 1998.

"I Just Can't Bear It" (Texas Short Stories, Browder Springs Press, 1997.)

"El Mojado No Existe" (Sonnets to Human Beings, Lalo Press, 1992)

"Chencho's Cow", Saguaro, 1987; Common Bonds: Texas Women Writers; SMU Press, 1990; Daughters of the Fifth Sun, Riverhead Books, New York, 1995; Art At Our Doorstep: Trinity University Press, 2008.

"Federico Y Elfiria", Mosaic, 1987; Third Woman, 1989

"You Don't Know Marta", Southern Exposure, Jan/Feb 1986.

"Ladies of the Club", Third Coast Magazine, April, 1985.

"Quality Literature" (Sonnets to Human Beings, 1992; Curandera, Lalo Press, 1983)

Edited Creative Works:

Las San Antonianas: Poems by San Antonio Latina Poets, from middle school to established poets, MANA, 2001.

Monsoons of the Mind, a collection of poems by middle-school students, N.A.U., 1989.

Woven Images, poems by Flagstaff Public School Students, Northern Arizona University & Flagstaff Public Schools, 1987.

Saguaro, a Mexican-American literary journal, Univ. of Arizona, 1986.

Poets of the New Promesa, poems by Garland High students, Garland ISD, 1981.

Texas Circuit Newsletter, Vol. II, Nos. 1, 2, and 3, Austin, Texas, 1980.

Children's Stories & Poems in Readers:

The StoryKeeper (Scott-Foresman)

Our Family Get-Together (Scott-Foresman)

Do You Live in a Nest? (Scott-Foresman)

Minnie the Mambo Mosquito (Scott-Foresman)

Señora Hen (Scott-Foresman)

Kan Kan Can (Scott-Foresman)

Mama's Birthday Present (Scott-Foresman)

Much to Learn (Harcourt Brace)

Me Gustan los Cascarrones (Houghton Mifflin)

El Dulcero (Houghton Mifflin)

Maria del Sol (Houghton Mifflin)

You Don't have to be Bigger to be Important (Hampton Brown)

Mari and the Moon (Hampton Brown)

Much to Learn (Hampton Brown and also Harcourt Brace)

No Room! No Room! (Hampton Brown)

Poetry in Anthologies/Journals:

Before/Beyond Borders: An Anthology of Chicano/a Literature, Kendall Hunt, 2010.
Ventana Abierta, Vol. VII, No. 26, U.C. Santa Barbara, Spring 2009.
NewVerseNews, 2008.
Swirl, 2008
The Langdon Review of the Arts, featured poet, Sept. 2007.
Cipactli, San Francisco, Fall, 2007.
Yapanchitra, a portrait of life: Barnali Roy, Calcutta, India, 2006.
hecho en tejas, U.N.M. Press, Albuquerque, 2006.
Frontiers, a journal of women's studies, vol.24, #2 & 3, 2003, U of Nebraska Press
Red Boots and Attitude, Eakin Press, 2002.
Cantos al Sexto Sol, Wings Press, 2002.
Floriscanto Sí, Anthology of Latina Poetry, Penguin, 1998.
The Texas Observer, 1996.
Inheritance of Light, University of North Texas Press, Denton, Texas, 1996.
Paper Dance: 55 Latino Poets, Persea Books, New York, 1995.
Texas in Poetry: A 150-year Anthology, The Center for Texas Studies, Denton, 1994.
In Other Words: Literature by Latinas of the United States, Arte Publico Press, Houston, 1994.
Here is My Kingdom, Harry N. Abrams, New York, 1994.
Infinite Divisions: An Anthology of Chicana Literature, The University of Arizona Press, Tucson & London, 1993.
After Aztlan: Latino Poets of the Nineties, D. Godine, Boston, 1992.
Puerto del Sol, Vol. 27, No.1, Las Cruces, New Mexico, 1992
An Ear to the Ground: An Anthology of Contemporary American Poetry, University of Georgia Press, Athens & London, 1989.
Introduction to Literature, Scribner Literature Series, 1989.
Arizona Humanities Association Journal, Vol. 6, No. 5, Spring 1987.
Mosaic, University of California, Riverside, 1986.
Album USA (11th grade text), Scott-Foresman, 1984.
Structure & Meaning: An Introduction to Literature, Houghton-Mifflin, Boston, 1983.
Woman of Her Word, Revista Chicano-Requena, Vol. XI, 3-4, 1983.
New Blood, Magazine #6, Boulder, Colorado, April 1982.
Washing the Cow's Skull, Prickly Pear Press, Ft. Worth, Texas, 1981.
Maize, Vol. 4, No. 3-4, 1981.
Southern Exposure, Vol. IX, No. 2, 1981.
Cedar Rock, Vol. 6, No. 1, January 1981.
Metis, Women & Their Work, Austin, 1981.
The Third Woman, Houghton-Mifflin Co., Boston, 1980.
Canto Al Pueblo, Arizona, Post Litho Press, Tucson, Arizona, 1980.
Revista Chicano-Requena, Vol. II, No. 3, Summer 1980.
Women Working: Stories & Poems, McGraw-Hill, New York, 1979.
Flor Y Canto II, Pajarito Publications, 1979.
Beyond Awareness Curriculum, ESC Region XIII, Austin, 1979.
Canto Al Pueblo, Penca Books, San Antonio, Texas, 1978.
El Quetzal Emplumece, Mexican American Cultural Center, 1977.
Tejidos, Vol. IV, No. 4, Winter, 1977.
Dale Gas, Contemporary Arts Museum, Houston, Texas, 1977.
Using Contemporary Literature in the Classroom, Texas Circuit/Texas Commission on the Arts, 1977.
Travois, An Anthology of Texas Poets, Thorp Springs Press, 1976.
Hembra, Center for Mexican American Studies, Univ. of Texas, 1976.
Caracol, San Antonio, Texas, October 1975.
And numerous poems in other anthologies, magazines & newspapers.

Poems & Essays in High School and College Textbooks:

"Marked" (Latino Literature: Voices in a Tradition: Holt, Rinehart & Winston, 2007; Hispanic American Literature, Glencoe-McGraw-Hill, 2001)

"We Never Die", "La Malinche", "MotherMother", "Naci La Hija", & "Memories" (Norton Anthology of Latino Literature 2003.)

"In Memory of Richi" (Literature and Integrated Learning, Scott Foresman, 2000.)

"La Familia" (Multicultural Voices, Scott-Foresman, 1995.)

"Voyage" (Introducing Literature, Scribner-Laidlaw Audiotapes, MacMillan, 1989.)

"Voyage" and "Alli por la Calle San Luis" (Album USA, Scott- Foresman, 1984.)

"Alli por la Calle San Luis" (Structure and Meaning: An Introduction to Literature, Houghton-Mifflin, 1983.)

"Chispa, the Pachuco Sonnet" (A Guide to Contemporary Literary Terms, Houghton-Mifflin, 1997)

Song Lyrics:

Spanish Lyrics for theme song in TV show "Misplaced Goals", Sonrisas, 1978.
"Contrabando y Tamales", 1977.

Screenplays:

REAL MEN....(and other miracles), feature-length screenplay co-authored with Sylvia Morales, 1995, based on the short story "Federico y Elfiria" by Carmen Tafolla.

A Chance, "Sonrisas" series, 1979.

El Derecho de Estar, "Sonrisas", 1978.

The Choice, "Sonrisas", 1978.

El Curro, "Sonrisas", 1978.

Lagrimas de Apache, "Sonrisas", 1978.

The Need to Touch, "Sonrisas", 1978.

El Artista, "La Familia y el Respeto" package, Southwest Educational Development Laboratory, 1977.

Other Scripts:

Pedacitos de Mi Herencia, a series of Cultural Commentaries, KVNA, Programa Espanol, 1990.

Sounds, Transportation, and 7 other scripts for "Jardin Infantil", Mercedes ISD, 1982.

Quienes Somos? (script to slide tape show, co-authored), Southwest Educational Development Laboratory, 1977.

Miscellaneous Publications & Productions:

"The Life and Work of Mary Ann Noonan Guerra", and "El Corazón del West Side"(forthcoming, Public Studio.) Produced and written by Carmen Tafolla.

"Scholastic's Hispanic Heritage Month Poster, Poem "Mi Tesoro." and classroom activities, 2003.

"Ancient Workers" and "Allí por La Calle San Luis" poem-posters in Austin Buses (Poetry in Motion national project, 2000.)

"Tia Sofia" taped reading in "Women in the Arts" sound exhibit at The Women's Museum, Fort Worth, Texas, 1999-present.)

"Tia Sophia" in In Their Own Voices: A Century of Recorded Poetry, Rhino Records, 1996.

"Listen to your Angelitos", poem-poster, limited edition, 1994.

"La Familia: The Strength of Our Culture" (Text to photo exhibit at the Institute of Texan Cultures) San Antonio Hispanic Arts Association, 1983.

Poetry in "Texas Women: A Celebration of History." a major touring exhibition, Institute of Texan Cultures, 1981-82.

Evaluation Report: Project ENABLE, 1981–82. (E.M. Bernal & C.Tafolla) Austin, Texas, Creative Educational Enterprises, January 1983.

"Voyage", poem–poster, fine art print, Creative Educational Enterprises, 1982.

READINGS:

(See Performances section for additional poetry presentations of Tafolla's one-woman show, "With our very own Names")

-“The Holy Tortilla and a Pot of Beans”, The Witliffe Southwestern Writers Collection, Texas State U., 2008; The Southwest School of Art and Craft & MANA, 2008.

-“El Corazón del West Side” Our Lady of the Lake University, October 2008.

-Hispanic Heritage Month, St. Phillip's College, San Antonio, Texas, Sept 08

-Langdon Review of the Arts in Texas, Granbury, Featured poet, Sept 2007.

-Mexican-American Cultural Center, Grand Opening, Austin, September 15, 2007.

-Writers' Bragging Rights, Bob Bullock Texas State History Museum, July 2006.

-Wellington International Poetry Festival, Te Papa National Museum of New Zealand, 2005.

-“El Rebozo de mi Abuela” Simposio de Escritoras Chicanas, UNAM, Mexico City.

-“Gitanerías Tejanas” Congreso Internacional de Literatura Chicana, University of Malaga, 2002.

-Modern Language Association, South Central Regional Convention, San Antonio, 2000.

-“I Have Slipped Chile Under Your Skin”, Food in Literature and the Arts National Conference, University of Texas San Antonio 2000.

-University of Oklahoma, October 1999.

-International Bank of Commerce, Mujeres Unidas Fundraiser, 1997.

-University of London, 1993

-Universidad Autónoma de Madrid, 1993

-Universidad Alcalá de Henares, 1993

-Universität Osnabrück, 1993.

-University of California, Irvine, 1989.

-California State University, Bakersfield, 1989.

-Modern Language Association, MELUS Banquet, 1987.

-Guadalupe Cultural Arts Center, "Distinguished Writers" Series, San Antonio, 1987 .

-National Association for Bilingual Education, 1987 Conference, Denver, 1987.

-University of California, Riverside, Featured poet, Writers Week, 1987.

-Primer seminario internacional sobre la Educacion bilingue, Oaxtepec, Mexico, 1986.

-Roger Rocka's Dinner Theater, Fresno, 1985.

-California State University, Fresno, University Lecture Series, 1986

-California State University, Women's History Week, 1984.

-St. Edwards University, Austin, TX, 1983.

-Las Manitas, Austin, TX, 1982, 1983.

-Dougherty Center, Austin, TX 1982.

-National Organization for Women, National Convention, San Antonio, Texas, 1980.

-Passages", Laguna Gloria Art Museum, 1980.

-“Festival Maizal”, Market Square, San Antonio, Texas, 1980.

-Elizabeth Ney Museum, 1980.

-University of Houston at Clearlake, 1980.

-Laguna Gloria Art Museum, 1979.

-Zachary Scott Theatre, 1978; "Images of Women" Dramatic Theatre.

-KUT–Radio, University of Texas, "Deep in the Heart" special, 1978.

-Encuentro Femenil, Juárez–Lincoln University, 1978.

-University of Texas, 1977; 1978; 1979.

-University of Texas at San Antonio, 1976; 1979.

-University of Houston, 1976; 1977.

-Floricanto National Chicano Arts Festival, 1975; 1976.

-Mexican American Cultural Center, 1976; 1977; 1979; 1981; 1983.

-Poetry selected for state-wide exhibit "Texas Women: A Celebration of History" Touring Exhibit, - Institute of Texas Cultures, San Antonio, Texas, 1981-82.

NARRATIONS & INTERVIEWS:

Featured in *Aim High: Voices from Latinas*, Rowe, 2010.

"Las Comadres" National Teleconference, Book Selection of the Month, April, 2008.

Special on Emma Tenayuca, *Latino USA*, 2008.

Texas Matters, 2007.

"Voices from Texas", Texas Public Broadcasting special, produced by Ray Santiesteban.

Latino USA, Texas Public Radio, 1997.

"New Letters on the Air" for National Public Radio, Kansas City, Missouri, 1991.

Analyst-interviewee, "Minority Women" CBS-TV National News Special, 1984.

TV Narrator-Correspondent for 4 shows of "El Visitante", Spanish International Network.

Audiotapes to "The Dinner Party", and "Spiral to Spear", Beyond Awareness, ESCRegion XIII

Videotape "Make Them Dance", Different Drummers Project, YMCA: Interviewed Cesar Chavez and Raul Salinas & narrated voice-overs.

Taped lecture, "Mexican American Bilingualism", KUT-Radio, The University of Texas, *The Mexican American Experience* series, Austin, Texas, 1977.

PROGRAMS & PAPERS PRESENTED: (selected)

*"Celebrando Lo Sano: How Latino Culture can impact and improve American Health", The National Association of Hispanic Nurses, 2008 National Conference, Boston.

*"Literatura, Cultura y Sobrevivencia", Third International Conference on Chicano Literature, University of Malaga, Spain, 2002.

*"Authenticity, Multicultural Treasures and Poetry", Winston-Salem, North Carolina, 2002.

*"Historical Research and Cultural Documentation in Literature" Barnes & Noble Hispanic Heritage Event, San Antonio, 2002.

*"An Educator's Guide to Linguistic and Conceptual Development, in a Time of Changing Demographics", New Braunfels ISD Administrators, 2002.

*"El desarrollo del poeta/dramaturgo cultural" Univ. de País Vasca, Spain, 2000.

*"Simbolos y Heroínas en la Literature Chicana" Universidad de Granada, Spain, 1998.

*"Birth, Life, and Death: Concepts in Hispanic Culture to Aid the Counseling Process", University of Arizona Medical Center National Conference, 1990.

*"Writing as a Tool in the Multicultural Classroom", Northern Arizona Writing Project, 1990.

*"Creativity, Giftedness, and Writing", Getting Gifted Institute, 1990.

*"Leadership and Diversity" Inroads, Phoenix, 1990.

*"Institutional Approaches to Cultural Pluralism; National Fellows Conference, Institute for Educational Leadership, Washington, D.C. Dec. 1989.

*"The Joy of Human Diversity", Phi Delta Kappa, Northern Arizona Chapter, June, 1989.

*"Institutional Options for Denying, Accommodating, or Engaging Cultural Pluralism" 2nd National Conf. on Racial & Ethnic Relations in American Higher Education, Oklahoma City, 1989.

*"Cultural Diversity in the Workplace: Second Generation Issues", Arizona Affirmative Action Association 13th Annual Conference, 1989.

*"The Art of Education in a Culturally Diverse Society" NAU Center for Educational Excellence, 1989.

*"Myth and Folklore in Children's Literature", NABE National Conference, Houston, 1989.

*"Bilingualism: Meaning to the Soul" NABE National Conference, Denver, 1988.

*"The Interaction of Racism & Sexism: A Chicana Literary Perspective" Northern Arizona U, 1987.

*Keynote, Arizona Minority Career Institute, Northern Arizona University, 1987.

*"On Defining Your Potential" Chicano Young Leaders Program, Fresno 1985, San Bernadino 1985.

*"Chicana Writers: Rebirthing the Planet", Nat'l Association of Chicano Studies, Sacramento 1985.

*"Embodiment of Power in Chicana Poetry", NACS, Austin, 1984.

*"La Mujer Chicana en Los Estados Unidos y la perspectiva de la humanidad total: Una Estructura Teoretica para sobrevivir El Racismo y El Sexismo" (A conceptual framework for Hispanic Women's Studies), International C.E.H.I.L.A. Conference on "La Mujer Hispana", Mexican American Cultural Center, 1983.

*"Myths, Machos, & The Chicana Woman", Laredo State University, Distinguished Chicanas' Series, October 1983.

*"The Sentient Teacher: Improving Interpersonal Skills Through Multicultural Awareness", Keynote, San Antonio ISD, 1983.

- *"Cultural Diversity", "Intercultural Communications", "Bilingual Education", "Multicultural Education",
- *"Oral & Written Language Development", and "Mexican American Culture and History"
- (1973 to present) for numerous groups including:
- *Consortium for the Advancement of Small Colleges
- *Governor's Executive Development Program, State of Texas
- *Governor's Office for Affirmative Action, Arizona
- *Federal Bureau of Reclamation
- *LBJ School of Public Affairs, UT Austin
- *U.S. Soil Conservation Service
- *Hispanic Employment Program Managers
- *Texas Natural Resource Conservation Commission
- *The National Association for Bilingual Education
- *The Mexican American Cultural Center
- *The American Lutheran Church
- *"Images of the Chicano in Film & TV", Chicano Studies Film Festival, University of Oklahoma, Norman, Oklahoma, 1981.
- *"Myths and Mission: Hispanic Concerns", 1981 National Convention of the American Lutheran Church Women, San Antonio, 1981.
- *"Linguistic Interplay in Chicano Literature", Threads of Texas Literature Conference, University of Texas, Austin, Texas, 1980.
- *"El Cine Chicano", Primer Sem. Latinoamericano de Archivos de Imagenes en Movimiento, UNAM/UNESCO, Mexico City, 1980.
- *"La Mujer Chicana", and "Reflections of the Chicana in Music and Poetry, Mexican American Cultural Center, 1978, 1979, 1980, 1981, University of Texas, 1979, 1980.
- *"Analysis of Bilingual Curriculum for Racism/Sexism", National Association for Bilingual Education, San Juan, Puerto Rico, 1978.
- *"Multi-Media Parent Training for Low-Income Families", National Conference of Early Childhood Professionals University of Georgia, Atlanta, Georgia, 1977.
- *"Language Attitudes and Cultural Stereotypes", American Association of Teachers of Spanish and Portuguese, April 1976, Texas State Teachers Association, November 1976.
- *"The Chicano in Today's Society", Austin College, Convocation Speaker, 1976.
- *"Ethnic Studies and the School Curriculum", Carnegie Interns, Crystal City ISD, March, 1976.
- *"The Chicano and the Catholic Church: Texas, 1848-1945": The Chicano and the Church Conference, Mexican American Cultural Center; also presented at Southern Methodist University, Perkins School of Theology, 1976.
- *"Mexican Americans in Texas: Culture Conflicts and Education", Southern District, American Lutheran Church, January, 1974.
- and hundreds of other universities and school districts.

PERFORMANCES:

Over the past twenty-five years, Dr. Carmen Tafolla has presented keynotes, speeches, and training to more than 300 universities, school districts, federal agencies, corporations and professional organizations. In addition, since 1990, her dramatic performance, *With Our Very Own Names*, a one-woman show incorporating the voices of elderly women, first-graders, rebellious teens, janitors, retired veterans and young professionals, has toured the United States, Europe and Mexico, totaling more than two hundred performances, including:

2010

Bilingual Symposium, Illinois
 Bilingual Institute, Tucson Unified School District
 National Conference for Latino Children's Literature
 Leadership Institute, UTSA & Edgewood School District
 Institute of Texan Cultures
 Trinity University

2009

University of Texas-San Antonio
 Texas Association for Bilingual Education
 Sharyland School District Parent Involvement Fair

2008

*Adult Protective Services, South Padre Island.

- *TAIR Conference, Denton.
- *"Noche de Cuentos at the Border", Reforma, ALA, National Conference, El Paso.
- *The National Association of Hispanic Nurses, Boston.
- *Texas Board of Professional Engineers, Austin.
- *National MANA Conference, Fort Worth.
- *Texas A&M Kingsville
- *Michigan State University, Dia de La Mujer

2007

- * Cultural Competency Institute, Governor's Office for Children and Washington County Community Partnership, Hagerstown, Maryland.
- *Cultural Event Series, Auburn University.
- *Penn State, Harrisburg. National Association for Multicultural Education.
- *Latino Music Month & Hecho en tejas, Gibson guitar Showroom, Austin.
- *Texas Juvenile Probation Commission, South Padre Island.
- *State of Oklahoma, Children's Behavioral health Conference, July.
- *University of Houston Clear Lake, September.
- *Northern Michigan University, UNITED Conference, September.

2006

- *The National Multicultural Institute, Washington, D.C. Keynote, Nov.
- *Nebraska Minority Health Conference, Kearney, Nebraska.
- *MANA Kansas City Conference, Keynote.
- *National Network of Catholic Volunteers, San Antonio.
- *Grandparents Raising Grandchildren, Regional Conference, Keynote, Rosenberg, Texas.

2005

- *Texas Library Association, District 10, San Antonio.
- *Lincoln Nebraska
- *MANA Annual Conference Luncheon, San Antonio
- *Texas A&M International University, Laredo, "Voices in the Monte" Series.

2004

- *Salem College

2003

- *The College Board, 2003 Regional Meeting, Tulsa, Oklahoma.
- *"Creating a Nation of Hope" National Latino Children's Institute, San Antonio, Texas.
- *Best Practices Teachers Conference, Jacksonville, Florida
- * "Preventing Violence on Campus" conference, CALCASA, Birmingham Alabama.
- *State of Washington, Dept of Social & Health Services "Child Welfare Hispanic Conference.
- *Sunnyside School District – Sunnyside Washington
- *UNAM – Encuentro de Escritoras Chicanas
- *National Safekids Conference, Washington, D.C.
- *Midwest Assoc. of Financial Aid Administrators, Oct, 2003 Milwaukee, Wisconsin.
- *San Antonio Area Association for Bilingual Education
- *University of Texas at San Antonio, April, 2004

2002

- *Texas Health and Human Services Commission, Community Resource Coordination Statewide Conference
- *Texas Women's University.
- *City of San Antonio, Community Initiatives.
- *National Conference on Latinas in Girl Scouting.
- *State University of New York at Purchase, Training for Teachers.
- *College Board Conference for Flagship Financial Aid Administrators.
- *Reading Conference, West Palm Beach, Florida.
- *New Braunfels ISD Administrators Retreat, Canyon of the Eagles.
- *Region 18 Education Service Center.
- *Ridgeview Elementary "21st Century School as Community Learning Center"

- *Louisiana Coalition Against Domestic Violence, State Conf, Baton Rouge
- *Barnes & Noble, Winston-Salem, North Carolina
- *Georgia Adult Educators Association, Saint Simon Island, Georgia.
- *Boise State University, Idaho.
- *United States Post Office, Diversity Conference, San Antonio.

2001

- *Pima Community College, Tucson, Arizona, January,
- *MLK Day University Conference, University of Michigan, January.
- *University of Wisconsin, Madison, February.
- *Del Mar College, Corpus Christi, February.
- *Adult Protective Services State Conference, State of Ohio, March.
- *Western Oregon University Women of Color Week, March.
- *Oregon State University, Mecha Conference, March.
- *3M, Author! Author!, Texas Book Festival,
- *Boise State University, Hispanic Heritage Days.
- *"Dia de Los Ninos" University of Texas Austin & Austin ISD.
- *Manitas National Conference, MANA, Washington, D.C.
- *University of Colorado at Boulder, Chicano History Week, September 10.
- *Battle Creek Michigan and Willard Public Library.
- *Enhancing Care/Contemporary Health Issues, University of Minnesota, Moorehead.
- *Leadership Training Institute, Darton College, Albany, Georgia

2000

- *Rural Minority Health Conference", San Antonio.
- *Reforma Conference II, American Library Association Affiliate, Tucson, August
- *New Mexico Association for Bilingual Education, Albuquerque, February.
- *Weslaco High School, February.
- *Santa Fe Literary Symposium, March.
- *Texas Lutheran University, March.
- *Ilo Congreso Internacional de Literatura Chicana, Universidad de Pais Vasca, Vitoria, Spain, 2000.
- *Texas Library Association, Statewide Conference, Houston, Texas.
- *Pathways to Learning Conference, University of Illinois, Chicago, June
- *United States Department of Energy, New Orleans, June.
- *Annual Statewide Adult Literacy Conference, Atlanta, Georgia, June.
- *Nashville ISD Teachers All, Winners All Conference, July.
- *Reforma II, Assoc. for Latino Literature, National Conference, Tucson, Aug.
- *Governors' Conference on Aging, Austin, Texas, August.
- *Idaho State University
- *Youth Leadership Institute, New Mexico Highlands, October.
- *National Center for Farmworker Health, Albuquerque, October.
- *Celebrating Women in Families Conference, San Antonio College.
- *Texas Association of Hispanic School Administrators, October.
- *TEXTESOL Conference, San Antonio, October.
- *Texas Association Concerned with School-Age Parenting, Corpus Christi.
- *Opening of Alameda Theater and Centro Mexico, November.
- *17th Annual Conference on Protective Services for the Elderly, Texas Department of Human Services, November.
- *South Central Area Conference of the Modern Language Association.

1999

- *Houston ISD, Feb.99
- *San Antonio College, McAllister Auditorium, Feb.99.
- *Univ. of Arizona, Children's Literature & Literacy Conference.
- *Santa Fe Literacy Symposium, March 99.
- *Latina Leadership Conference, Houston, Texas, March 99.
- *Celebrating the Many Faces of Women, Texas St.T.C., Harlingen.
- *LATINA LEADERSHIP NETWORK OF CALIFORNIA, Palm Springs, March 99.
- *UNIVERSITY OF TEXAS ARLINGTON, Women's Studies Month, March 99.
- *WRITERS GARRETT, Bathhouse Cultural Center, March 99.
- *LATINO SUMMIT, San Francisco, April 99.
- *NORTH DALLAS HIGH SCHOOL, April 99.

- *NATIONAL ASOCIATION FOR CHICANO STUDIES, San Antonio, April99
- *BILINGUAL LEADERSHIP SYMPOSIUM, San Antonio, May 99.
- * COLORADO DEPARTMENT OF HUMAN SERVICES Annual Conference, Vail.
- *NEBRASKA DEPARTMENT OF EDUCATION, Human Relations Conf.June 99.

1998

- *PLACENTIA-YORBA LINDA SCHOOL DISTRICT, Placentia CA JAN 98
- *CALIFORNIA READING & LITERATURE PROJECT, Cal. State.L.A., JAN 98
- *TRIO ASSOCIATION, STUDENT SERVICES STATE CONFERENCE, Opening Keynote, San Antonio, FEB 98.
- *NATIONAL ASSOCIATION FOR BILINGUAL EDUCATION - Featured Speaker, Dallas, Tx, FEB 98
- *INSTITUTE ON ELDER ABUSE, UNIV. OF TENNESSEE -Keynote, Nashville.
- * Texas Association for Bilingual Education State Conference
- * Cornell University - Northeast Coalition of Hispanic Students

1997

- * FRIENDLY HILLS HEALTHCARE NETWORK, LE HABRE, CALIF.
- * CELEBRATION PRESS ANNUAL SALES CONF., PUERTO VALLARTA , MX.
- *UNIVERSITY OF TEXAS PAN AMERICAN, EDINBURG, TX.
- *BIANNUAL "JUSTICE & THE REALITIES OF LIFE CONFERENCE", MT. ROYAL COLLEGE, CALGARY, CANADA, MAR. 20
- *YOUNG AUTHORS CONFERENCE, DALLAS ISD
- *1997 CALIFORNIA TESOL CONFERENCE, FRESNO, CA
- *CALIFORNIA STATE UNIVERSITY, FRESNO, APRIL 97
- *DOUGHERTY CULTURAL ARTS CENTER, MAY 1997
- *FIRST ANNUAL "MATHEMATICAL POWER & THE LATINO CHILD" CONFERENCE, LOS ANGELES, CA, MAY 97
- *SAN FRANCISCO U.S.D. , SAN FRANCISCO, CA.

1996

- *ARIZONA STATEWIDE CHILD ABUSE PREVENTION CONFERENCE, TUCSON.
- *TEXAS STATE READING ASSOCIATION, Annual Conference, Austin.
- *TENTH INSTITUTE FOR HUMAN RESOURCE MANAGEMENT IN GOVERNMENT, LBJ SCHOOL OF PUBLIC AFFAIRS, UNIVERSITY OF TEXAS AUSTIN.
- *CENTENNIAL MUSEUM, UNIVERSITY OF TEXAS EL PASO, March 8, 1996
- *UTEP HISPANIC MOTHER-DAUGHTER PROGRAM
- *LATINO LITERATURE OF THE SOUTHWEST CONF., UT EL PASO.
- *UNIVERSITY OF COLORADO, Apr.2.
- *IDAHO STATE HISPANIC CONFERENCE
- *MIAMI-DADE COMMUNITY COLLEGE
- *LOUISIANA EARLY CHILDHOOD EDUCATION ASSOC.,STATE CONF.
- *ARIZONA STATE UNIVERSITY, APRIL, 1996.
- *TEXAS REHABILITATION COMMISSION, MANAGERS CONFERENCE, MAY,1996.
- *CESAR CHAVEZ LEADERSHIP INSTITUTE, A.S.U., JUNE 1996.
- * OPTIONS HIGH SCHOOL, McALLEN, TEXAS

1995

- *"UNA NOCHE EN ABRIL,CON SANDRA CISNEROS Y CARMEN TAFOLLA," SOUTHWEST MUSEUM , APRIL, TEMPE AZ
- *SANTA ANA COMMUNITY COLLEGE PERFORMANCE SERIES
- * UNIVERSITY OF IDAHO, MOSCOW, IDAHO.
- *NATIONAL ASSOCIATION OF CHICANO STUDIES, ANNUAL CONFERENCE,
- *DFW NETWORK OF HISPANIC COMMUNICATORS, 13TH ANNUAL AWARDS BANQUET APR. 28.
- *CASA NATIONAL CONFERENCE
- *HIJAS DEL QUINTO SOL,GUADALUPE CULTURAL ARTS CENTER/ST. MARY'S UNIVERSITY, SAN ANTONIO.
- *UNIVERSITY OF DALLAS
- *ATLANTIC CITY PUBLIC SCHOOLS OPENING INSERVICE, AUG 1995
- *GOVERNORS' EXECUTIVE DEVELOPMENT PROGRAM, STATE OF TEXAS
- * INSERVICE TRAINING: PASCO, WASHINGTON, GREEN BAY WISCONSIN, EL

PASO ISD, DALLAS ISD, ATLANTIC CITY,NJ PUBLIC SCHOOLS,
WOODBURN OREGON ELEMENTARY SCHOOLS.

*TEATRO DALLAS, Dec.1

1994

- *LOS ALAMOS NATIONAL LABORATORY
- *ASSOCIATION OF MEXICAN AMERICAN PHYSICIANS
- *WASHINGTON STATE MIGRANT COUNCIL - CHILD ABUSE PREVENTION AND INTERVENTION STATE CONFERENCE, OCT.,YAKIMA,WASHINGTON
- *FLORIDA ALCOHOL & DRUG ABUSE ASSOCIATION
- *TEXAS DEPARTMENT OF TRANSPORTATION

1993

- *CALIFORNIA ASSOCIATION FOR BILINGUAL EDUCATION, 18TH ANNUAL CONFERENCE BANQUET, Feb.
- *ILLINOIS REGIONAL RESOURCE CENTER, STATE BILINGUAL CONFERENCE
- *STATE OF ARIZONA SUPREME COURT, COURT-APPOINTED SPECIAL ADVOCATE TRAINING CONFERENCE
- *UNIVERSIDAD ALCALA DE HENARES, MADRID
- *NORDIC ASSOCIATION OF AMERICAN STUDIES, ANNUAL CONFERENCE, KRISTIANSAND, NORWAY
- *NATIONAL IMAGE CONFERENCE, SAN ANTONIO, TEXAS, MAY 93
- * NATIONAL COLLEGIATE HONORS CONFERENCE
- * DEPARTMENT OF EDUCATION, DESEG.CONF.,WASHINGTON, D.C., DEC.93
- *UNIVERSITY OF TEXAS PAN AMERICAN ALTERNATIVE CERTIFICATION

1992

- *WOMEN OF COLOR CONFERENCE, KANSAS.
- *UNIVERSITY OF MISSOURI, KANSAS CITY
- *SCOTT-FORESMAN PUBLISHING COMPANY.

1991

- * LBJ SCHOOL OF PUBLIC AFFAIRS HUMAN RESOURCE MANAGEMENT CONFERENCE
- *UNIVERSITY OF TEXAS PAN AMERICAN, CREATIVE WRITING PROGRAM

1990

- *NEVADA ASSOCIATION OF HISPANIC EDUCATORS, LAS VEGAS
- *NATIONAL CONFERENCE ON RACIAL & ETHNIC RELATIONS IN HIGHER EDUCATION, SAN ANTONIO

PERFORMANCE PLUS DIVERSITY TRAINING:

- *TEXAS NATURAL RESOURCE CONSERVATION COMMISSION
- *UNIVERSITY OF TEXAS HEALTH SCIENCE CENTER, SCHOOL OF NURSING FACULTY
- *YSLETA PUBLIC SCHOOLS ADMINISTRATORS' INSERVICE TRAINING, JULY 1996.
- *EMERGING LITERATURE OF THE SOUTHWEST, U.T.EL PASO, SEPT.1996.
- *EMPLOYEE INVOLVEMENT ASSOCIATION, National Conf, Scottsdale,SEPT 1996.
- *GOVERNOR'S EXECUTIVE DEVELOPMENT CONFERENCE, TEXAS, SEPT. 1996.
- *CESAR CHAVEZ LEADERSHIP DEVELOPMENT CONFERENCE, University of Portland,OCT 1996
- * WESTERN OREGON STATE COLLEGE, OCT 1996.
- *OREGON ELEMENTARY SCHOOL PARENTS NIGHT, OCT.1996
- *MUJERES UNIDAS NATIONAL CONFERENCE, MCALLEN TEXAS, OCTOBER 1996.
- *PHARR-SAN JUAN-ALAMO SCHOOL DISTRICT INSERVICE, OCTOBER 1996.
- *CALIFORNIA ASSOCIATION FOR BILINGUAL EDUCATION, FRESNO, NOV 1996
- *UNIVERSITY OF NORTH TEXAS, DENTON, NOV. 1996
- *FRESNO UNIFIED SCHOOL DISTRICT, ADMINISTRATORS' TRAINING, APR.97
- *SOCORRO ISD, EL PASO, TEXAS, FEB.97

DOCUMENTATION

Personal papers, drafts and literary manuscripts of Carmen Tafolla have been archived by the University of Texas:

Carmen Tafolla Archives
Mexican American Library Project
Benson Latin American Collection
University of Texas Libraries
Austin, Texas 78712

WEBSITE

www.carmentafolla.com