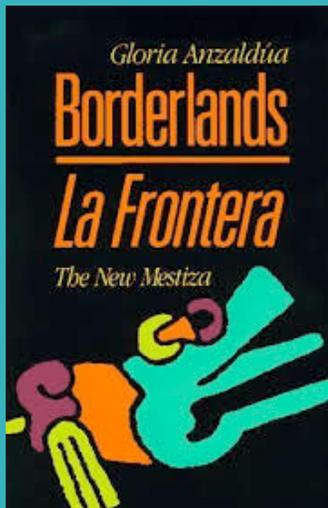
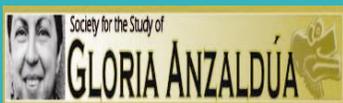


*El Mundo Zurdo: BORDERLANDS 1987-2017*  
*The 30th Anniversary of Borderlands/La Frontera: The New Mestiza*  
*May 17-19, 2018*  
*University of Texas at San Antonio*

Sponsored by  
The Society for the  
Study of Gloria E.  
Anzaldúa (SSGA) and  
Trinity University



*El Mundo Zurdo*  
*seeks to provide a*  
*place for scholars,*  
*students, and*  
*community, to come*  
*together with the*  
*intention of*  
*engaging in the*  
*continued study of*  
*Anzaldúa's*  
*intellectual works.*



University of Texas at San  
Antonio  
One UTSA Circle  
San Antonio, TX 78249

## Call for Proposals

The Society for the Study of Gloria E. Anzaldúa seeks submissions of proposals for papers, panels of 3-4 papers, roundtables, workshops, or performances for El Mundo Zurdo 2018—Borderlands: An International Conference on the work and life of Gloria E. Anzaldúa.

We welcome proposals involving all facets of Anzaldúa's life and work in recognition of the wide-ranging impact of *Borderlands/La Frontera: The New Mestiza* over the past 30 years. The following tracks are merely suggested conceptual groupings for panel and performance presentations:

**BORDERS**—Explorations of border theory, borderlands ethos and other concepts of Anzaldúan thought focused on this key concept of her work

**GENDER AND SEXUALITY STUDIES**—El mundo zurdo and the *atravesados*, key to Anzaldúa's thinking and application of her philosophical work

**EDUCATION**—Pedagogical concerns surrounding her literary and philosophical works. Some questions that may arise: what are some challenges of teaching Anzaldúa? How does Anzaldúa's thought apply to teaching?

**INTERNATIONAL AND TRANFRONTERA**—the effects of globalization and market economies on culture. What is the status of Anzaldúa studies at the international level?

**SPIRITUALITY**—Explorations of Anzaldúa's spiritual teachings. How can we heal the earth and ourselves?

**ART AND PERFORMANCE**—The impact of Anzaldúan thought on any of the literary, dramatic, and plastic arts, as well as on performance and performance art.

Fill out and upload proposal:

[Submission Form](#)

by **November 30, 2017**

(deadline will be strictly enforced)

Proposers will be notified of acceptance after  
December 31, 2017

More Information at [EMZ 2018](#)

Or contact [ncantu@trinity.edu](mailto:ncantu@trinity.edu) or

[Imercadolo@csufresno.edu](mailto:Imercadolo@csufresno.edu)