The documentary The Black-Creoles is an ethnographic film that narrates in historical brush strokes the negroes’ arrival to the Nicaraguan Caribbean and the birth (formation) of the Creole. Humane geography that unveils ancient survival experiences.

Day to day histories give us an insight into cultural peculiarities and ancestral traditions of the different communities’ settlers: their vision of the world; memories, dreams, identities, challenges as much as their old relationship with the Caribbean.