Lorna Dee Cervantes, a fifth-generation Californian of Mexican and Native American (Chumash) heritage, is originally from San José, California. She has been published in over 200 anthologies. *Emplumada* (University of Pittsburgh Press, 1981) was the first of many award-winning publications, for which Cervantes received the American Book Award, the Patterson and the Balcones Prize for best Books of Poetry, the Latino Literature Award, and two Pushcart Prizes.

With a strong affinity for San Antonio, Cervantes has chosen the Esperanza Peace and Justice Center to unveil her most recent work, which will be published by Wings Press: *Ciento: 100 100-Word Love Poems*.

Come celebrate love, as you listen to Lorna Dee Cervantes present her new book.

*Esperanza Peace and Justice Center*

**September 16, 2011**

**6:30 - 8:00 pm**

922 San Pedro Avenue
San Antonio, TX 78212
(21) 228-0201

In this delightful book, Lorna Dee Cervantes has undertaken a mad discipline: the 100 word format unleashes paradoxically vast effects. Full of playfulness, rage and her traditional fire, *Ciento* is a masterful performance. (The title, said out loud, not only means “100,” but can be read in another way to say: “I feel.”) These are the world’s biggest, deepest, miniatures. You will dip into it again and again.

- Luis Alberto Urrea, author of *The Hummingbird’s Daughter* and *The Queen of America*

Hosted Esperanza, this event is sponsored by BBL, American Studies, Mexican American Studies, and Women's Studies Institute.