MAS Campus/Community Colloquium

co-sponsored by: The Consortium for Social Transformation, Bilingual/Bicultural Studies Department, History Department, American Studies Program, UTSA Student Activities

Laura Varela,

Film screening of
As Long As I Remember:
American Veteranos

AS LONG AS I REMEMBER: AMERICAN VETERANOS examines the steep personal toll and enduring legacy of the Vietnam War on three artists from south Texas: visual artist Juan Farias, author Michael Rodriguez and actor/poet Eduardo Garza. Through the personal histories and experiences of these Chicano veterans, the film examines the role art plays in the sorting of memories, post-traumatic stress disorder (PTSD), activism and the current conflict in Iraq. AS LONG AS I REMEMBER chronicles their upbringing in the Mexican-American community, their military service in Vietnam, and their lives after the war. Farias, Rodriguez and Garza’s poignant and powerful recollections illuminate the minority experience in the U.S. Army and U.S. Marine Corps at a time when Mexican Americans accounted for approximately 20 percent of U.S. casualties in Vietnam, despite comprising only 10 percent of the country’s population.

November, 9, Downtown Campus
5:30 pm Reception
6:00 pm Film and discussion
Buena Vista Bldg. 1.328, Aula Canaria Lecture Hall

also

November 10, Downtown Campus
1:00-2:15pm
Buena Vista Bldg. 2.304